VISIT…

F. SIMANDL

30 ETUDES

for the

STRING BASS

For the acquisition of correct
and broad intonation together
with rhythmic precision

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BOSTON CHICAGO LOS ANGELES

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THIRTY ETUDES

for the

STRING BASS

by

FRANZ SIMANDL

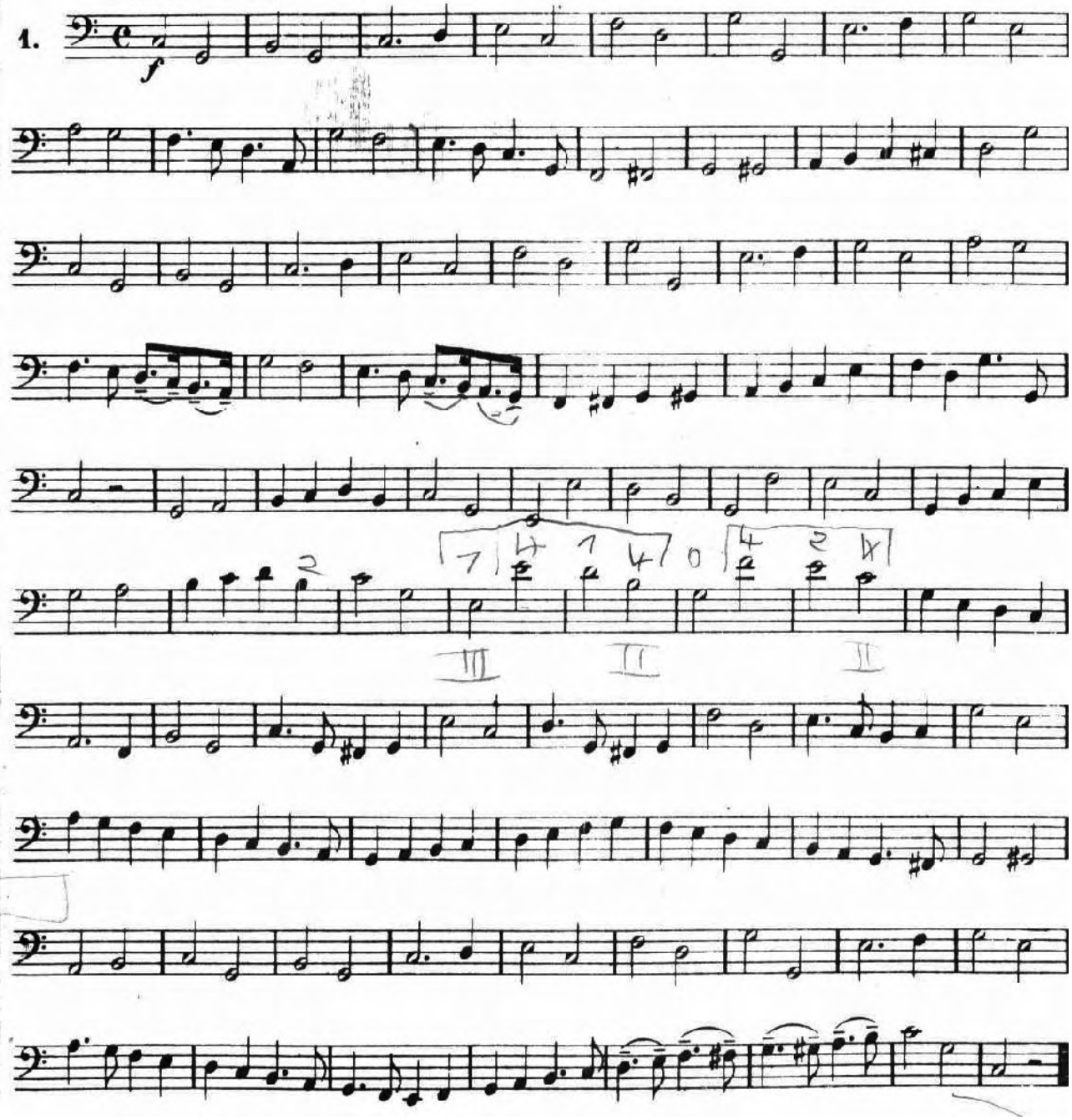
In the study of these Etudes stress is to be laid on the breadth of tone, precision of rhythm and correct intonation (particularly on the A and E strings).

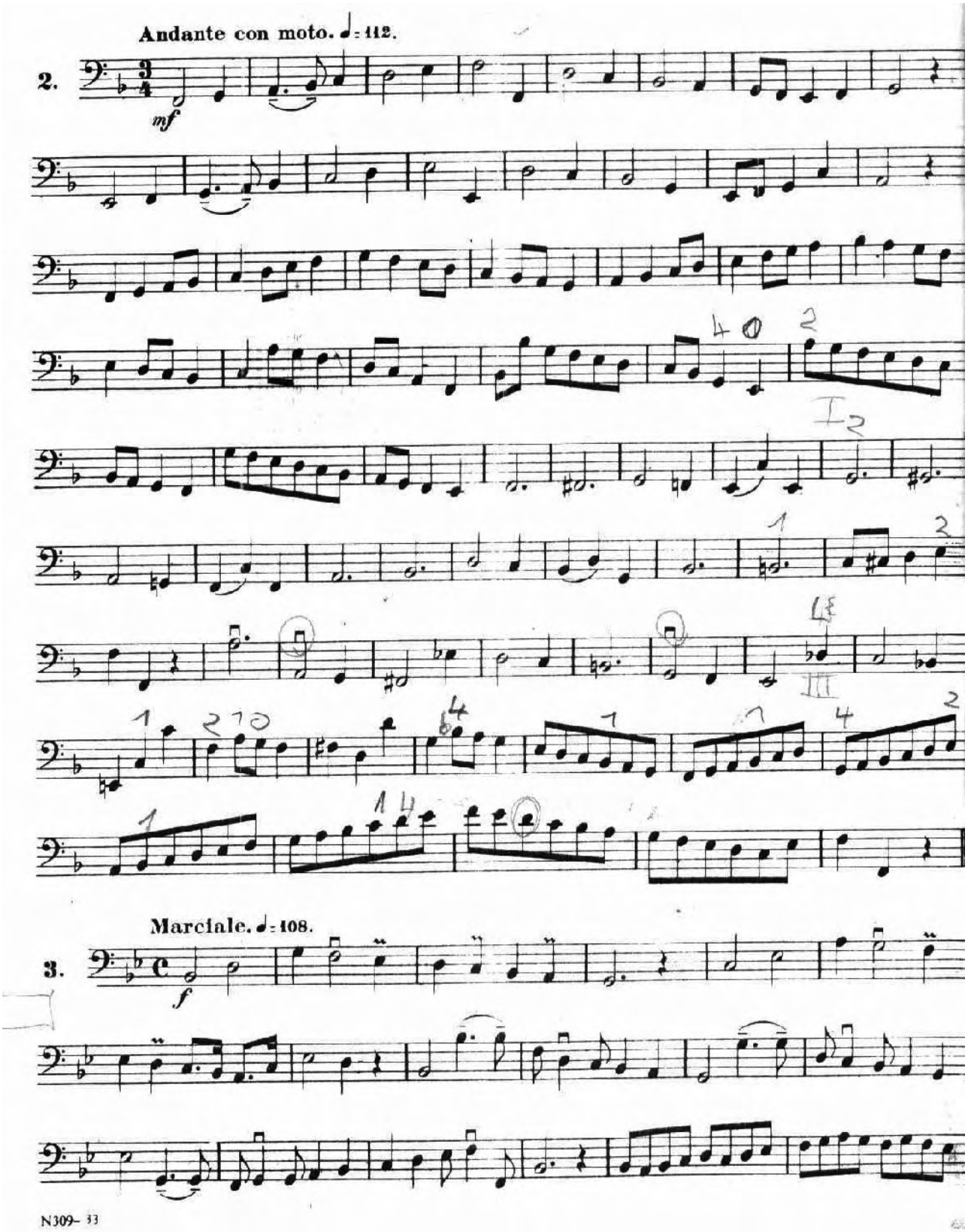
Preceding the study of each Etude it is suggested that the scale of the key in which it is written be played through with the various bowings.

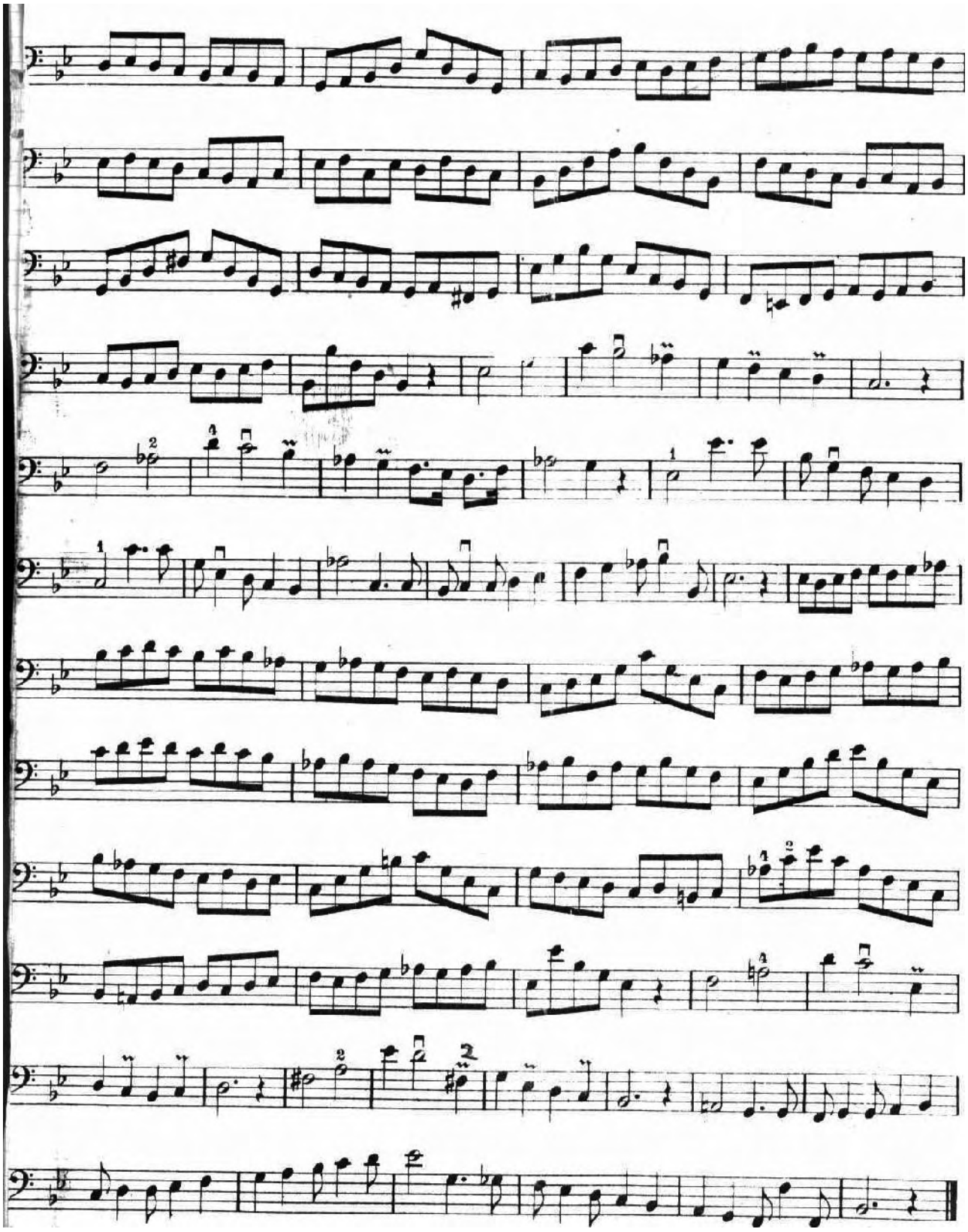
The Etudes are arranged in progressive order and should be practised slowly at first.

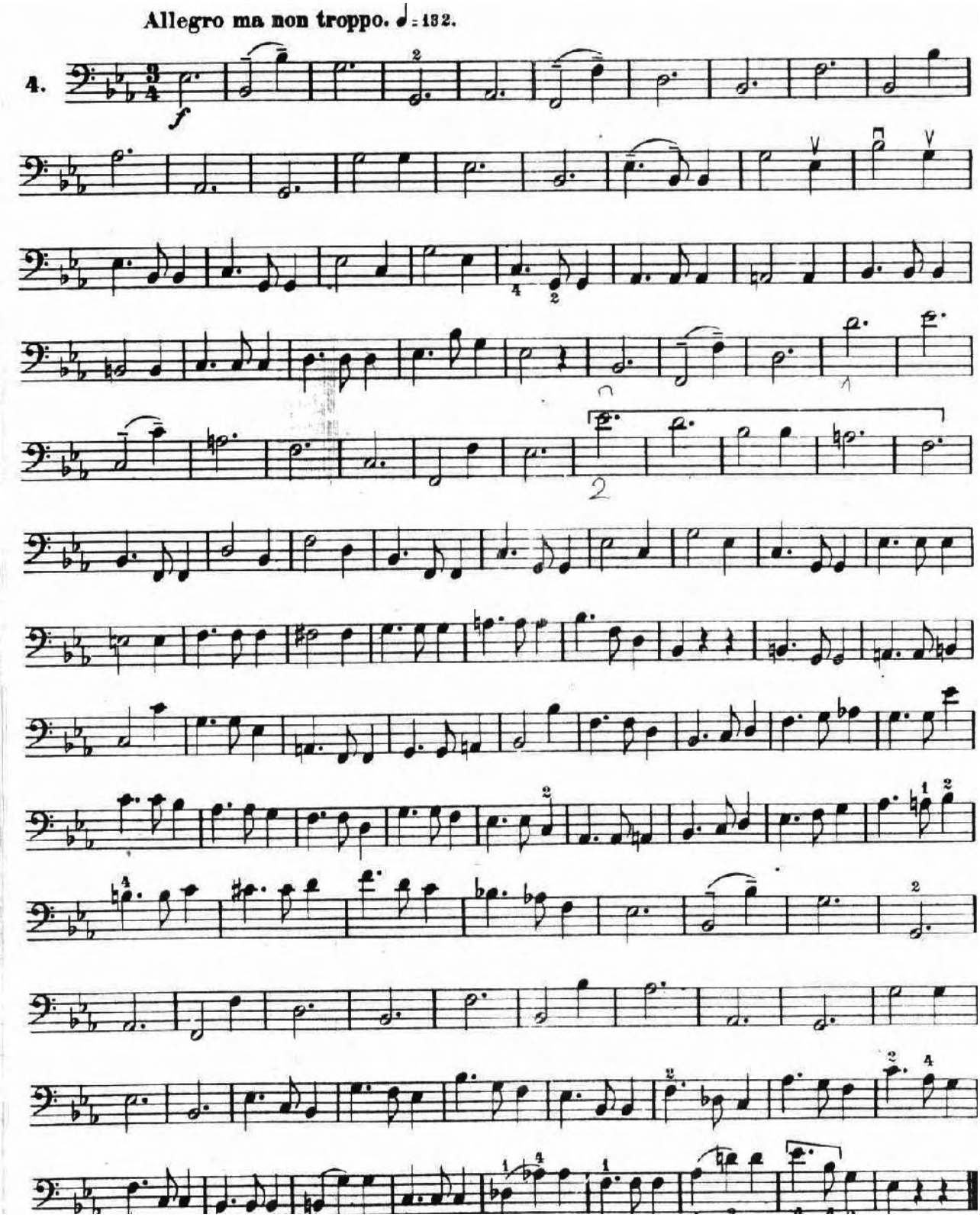
Maestoso ♩ = 100.

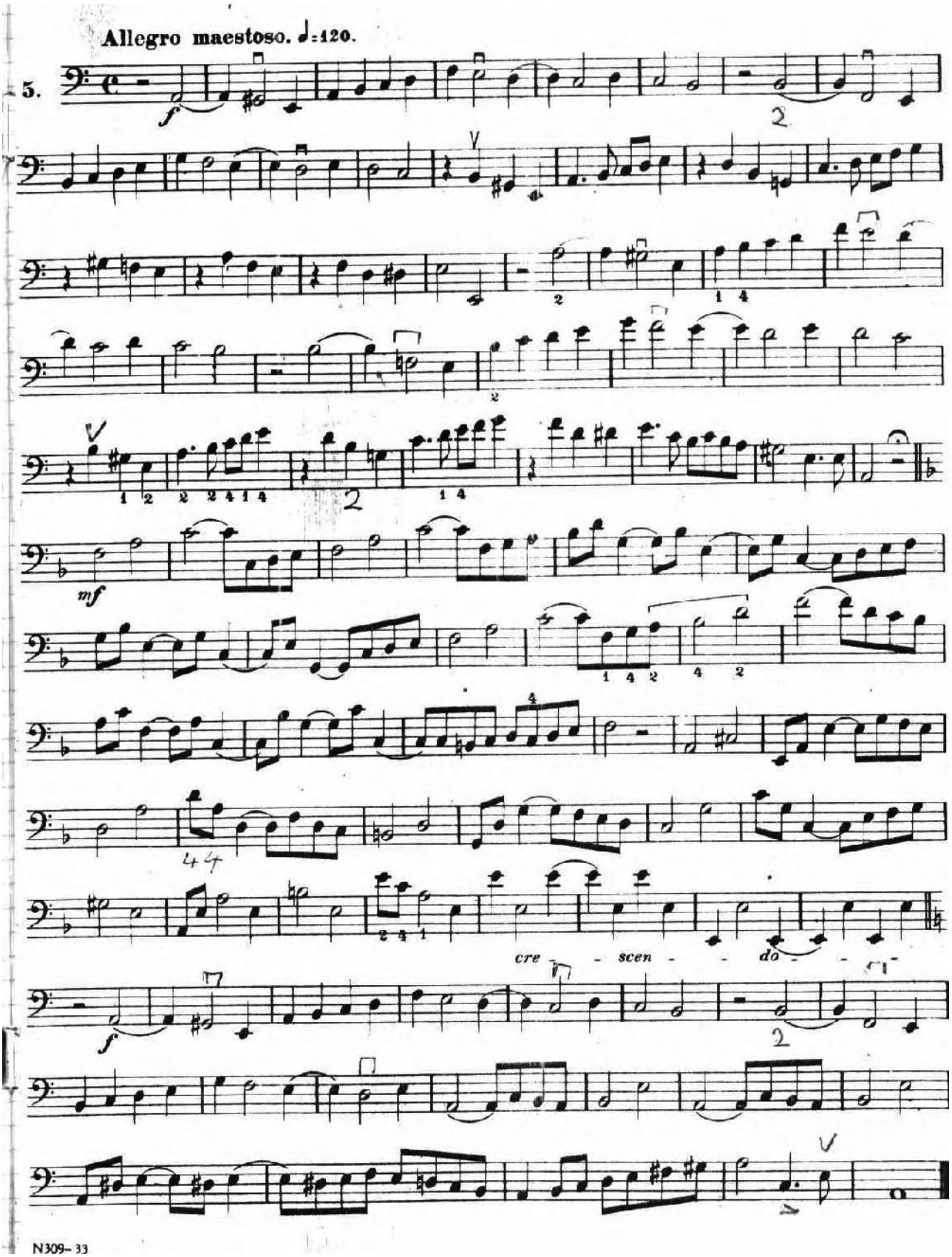
1.

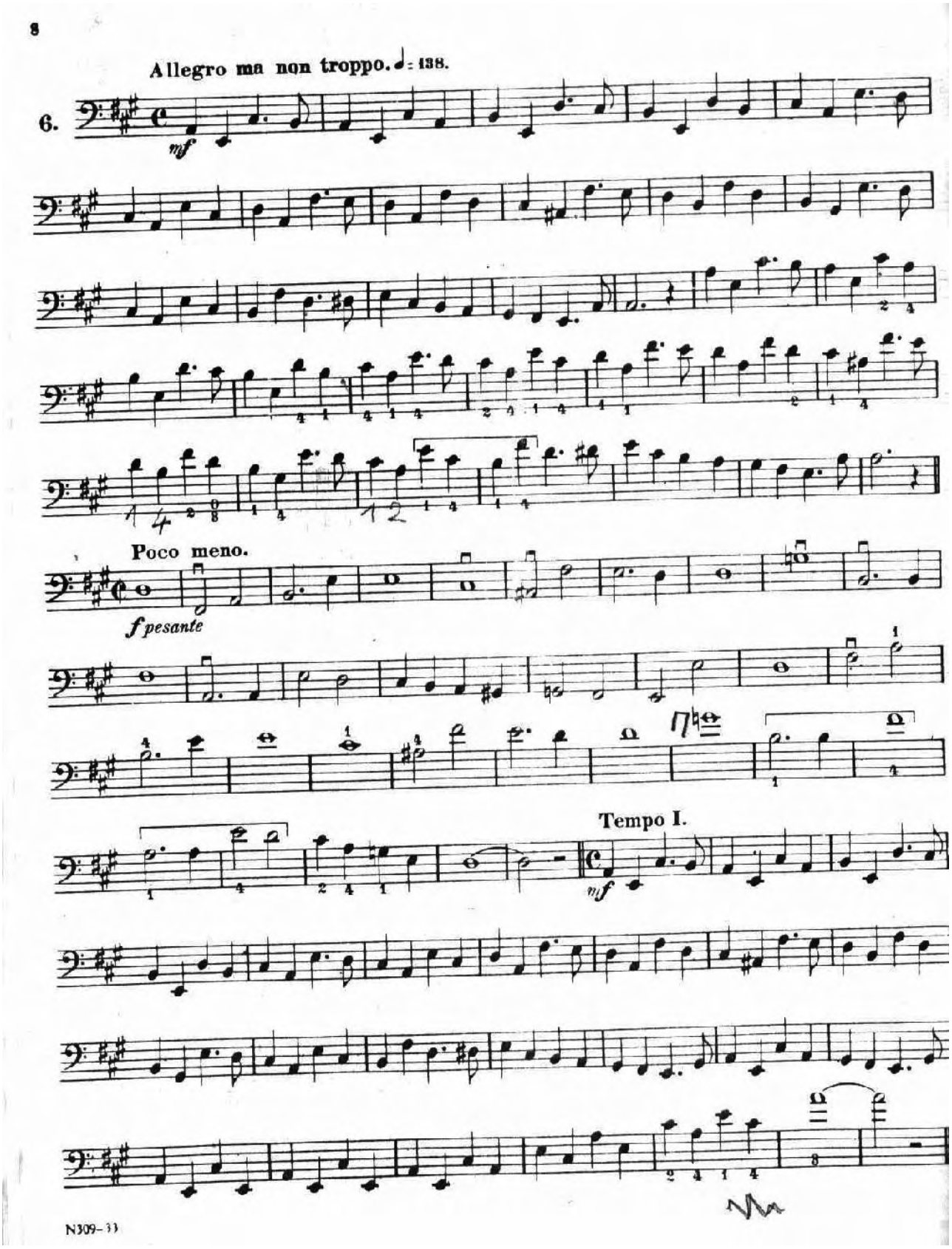


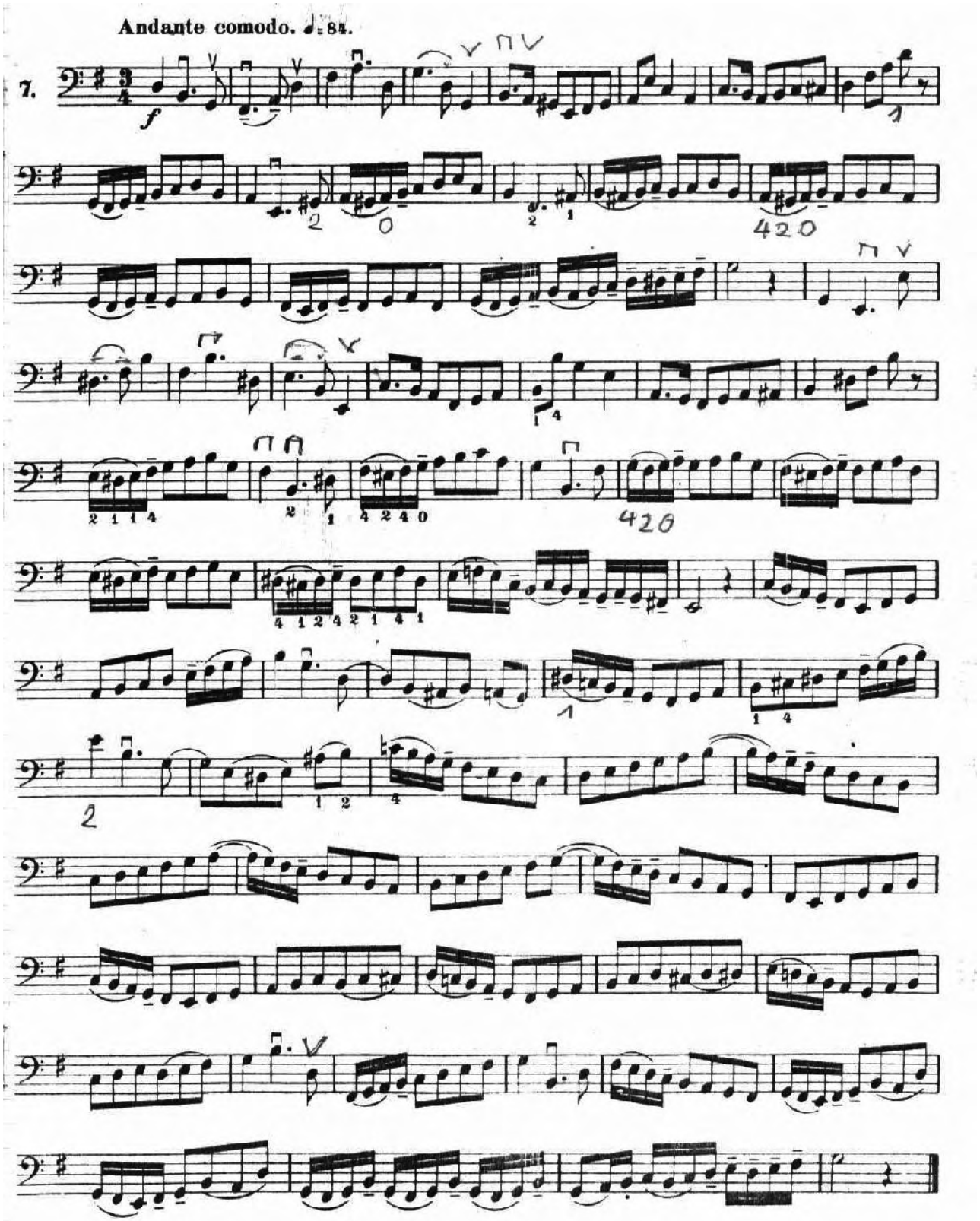

Andante con moto. ♩= 112.
2.
mf
Marciale. ♩= 108.
3.
f
N309- 33

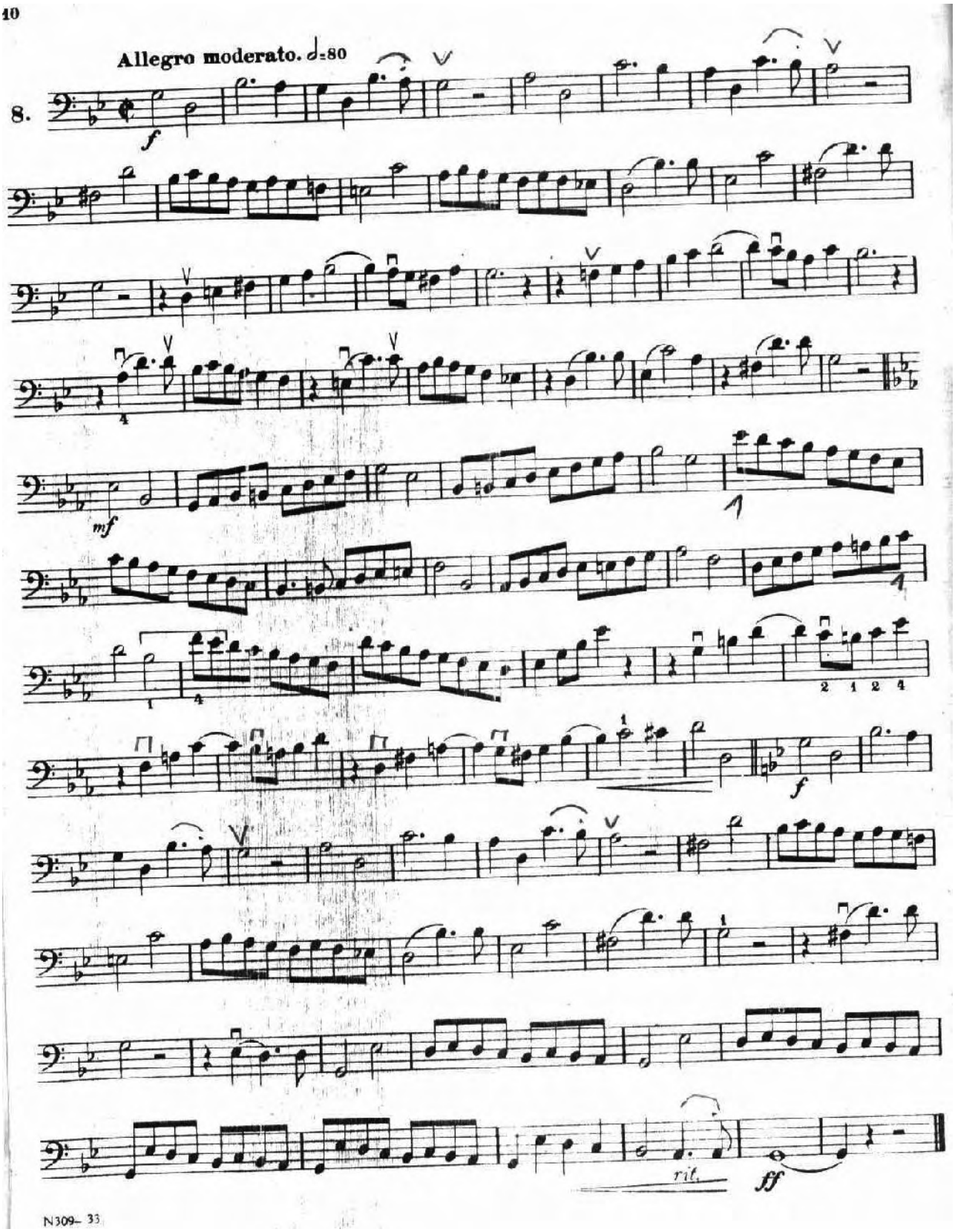


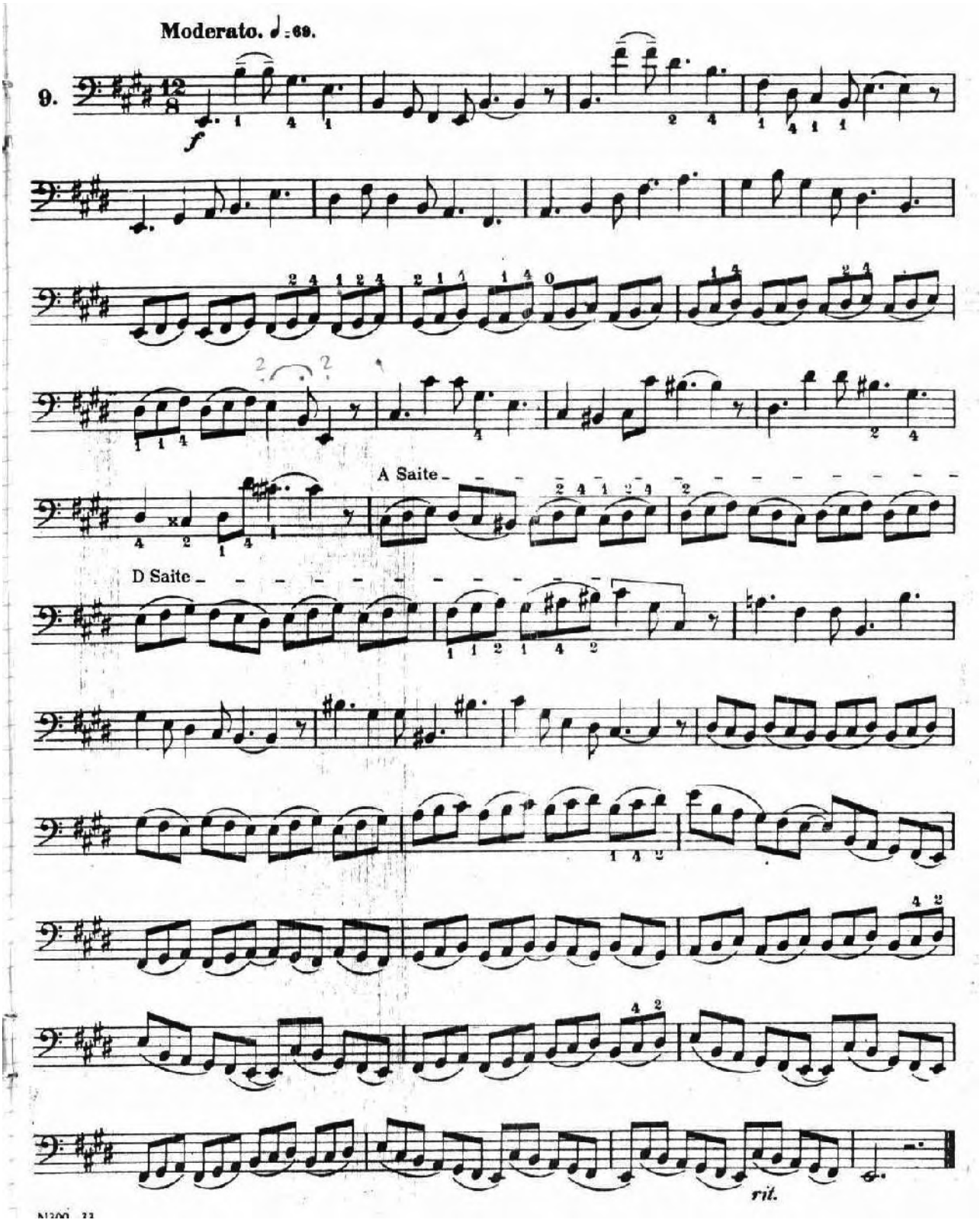

Allegro ma non troppo. ♩= 132.
4.
f

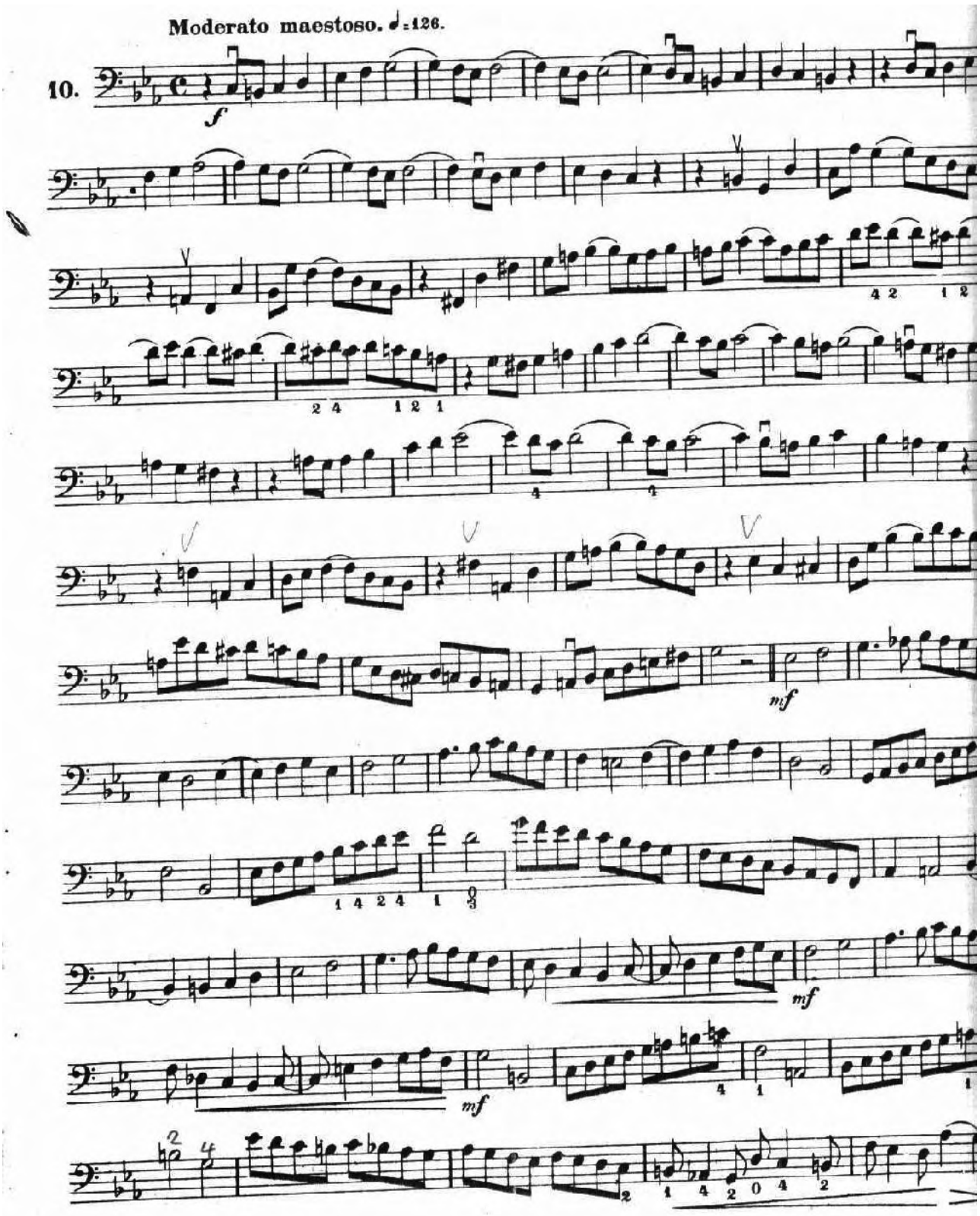

Allegro maestoso. ♩=120.
5.
f
mf
cre - scen - do -
f
N309-33

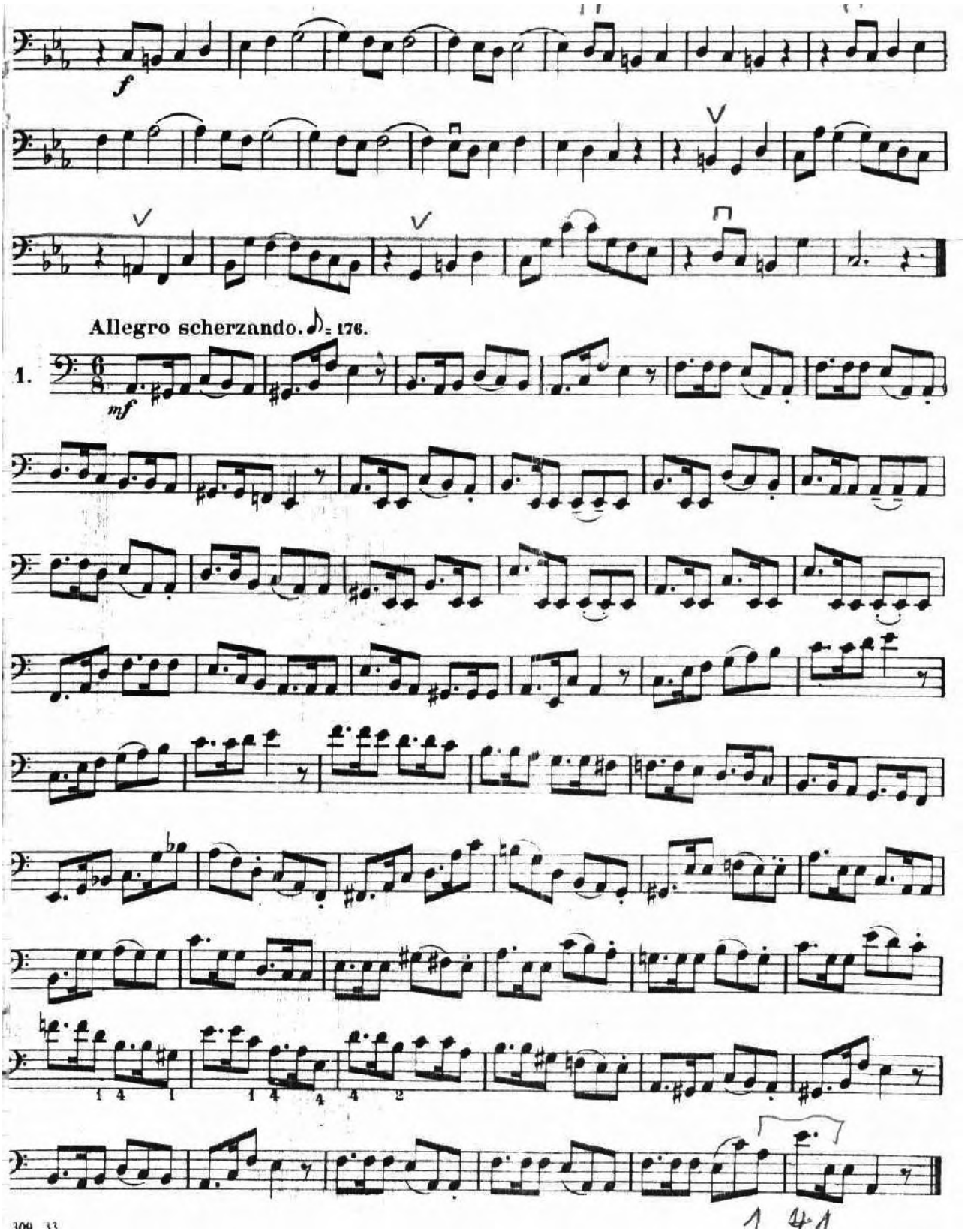

Allegro ma non troppo. ♩= 138.
6.
mf
Poco meno.
f pesante
Tempo I.
mf
N309-33

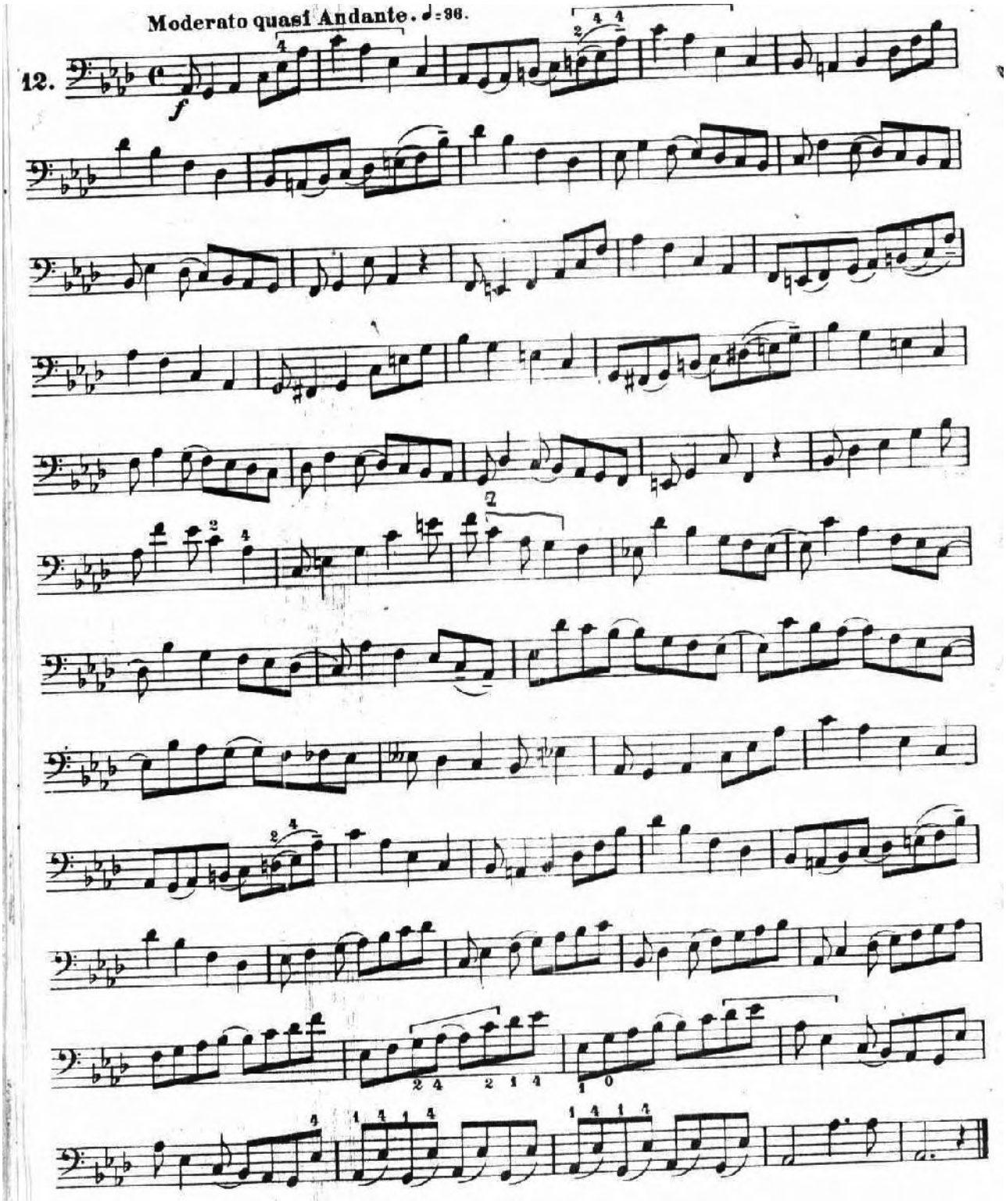

Andante comodo. ♩= 84.
7.
f

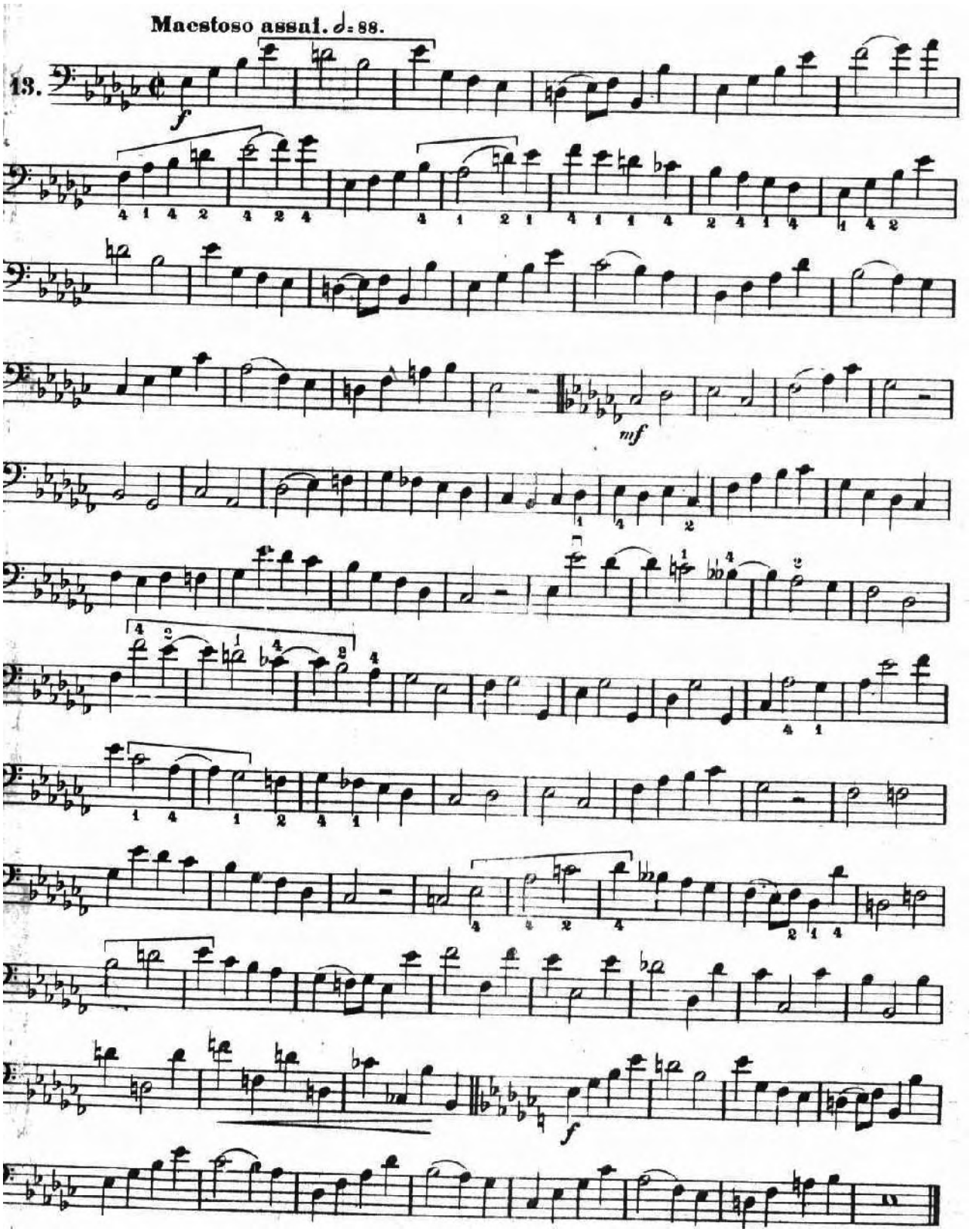

Allegro moderato. ♩=80
8.
f
mf
ril.
ff
N309– 33

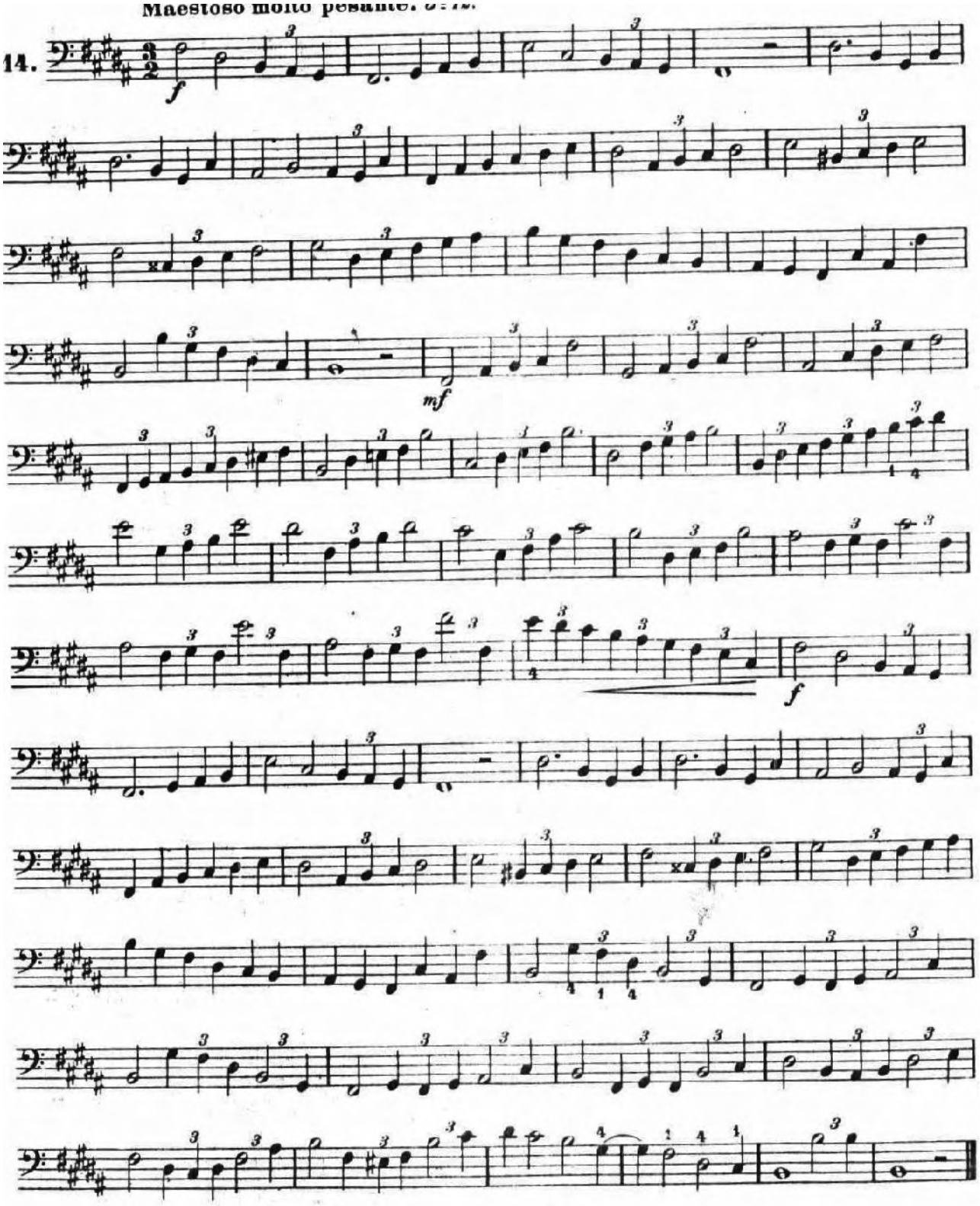

Moderato. ♩ = 69.
9.
f
A Saite
D Saite
rit.

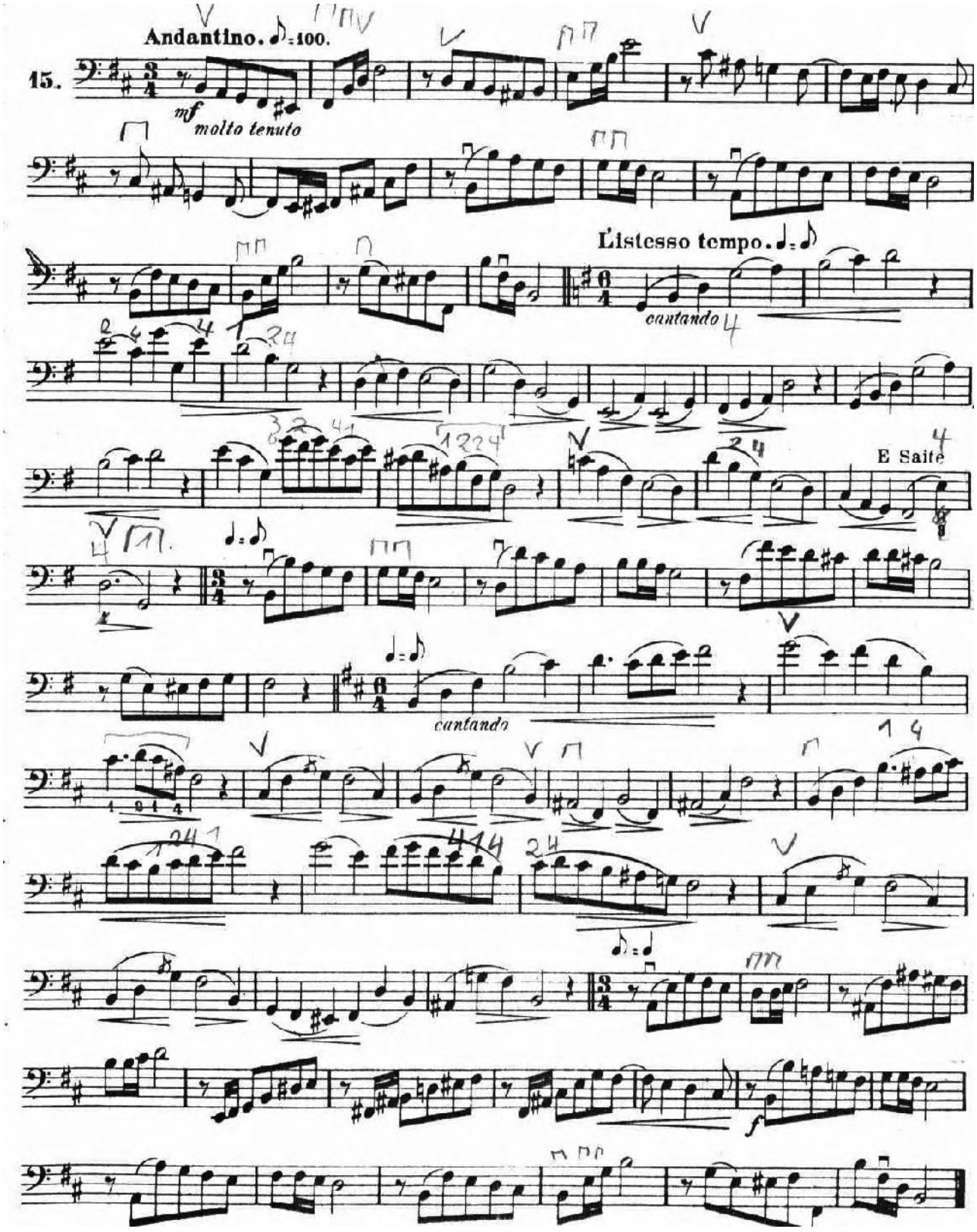

Moderato maestoso. ♩=126.
10.
f
mf
mf
mf

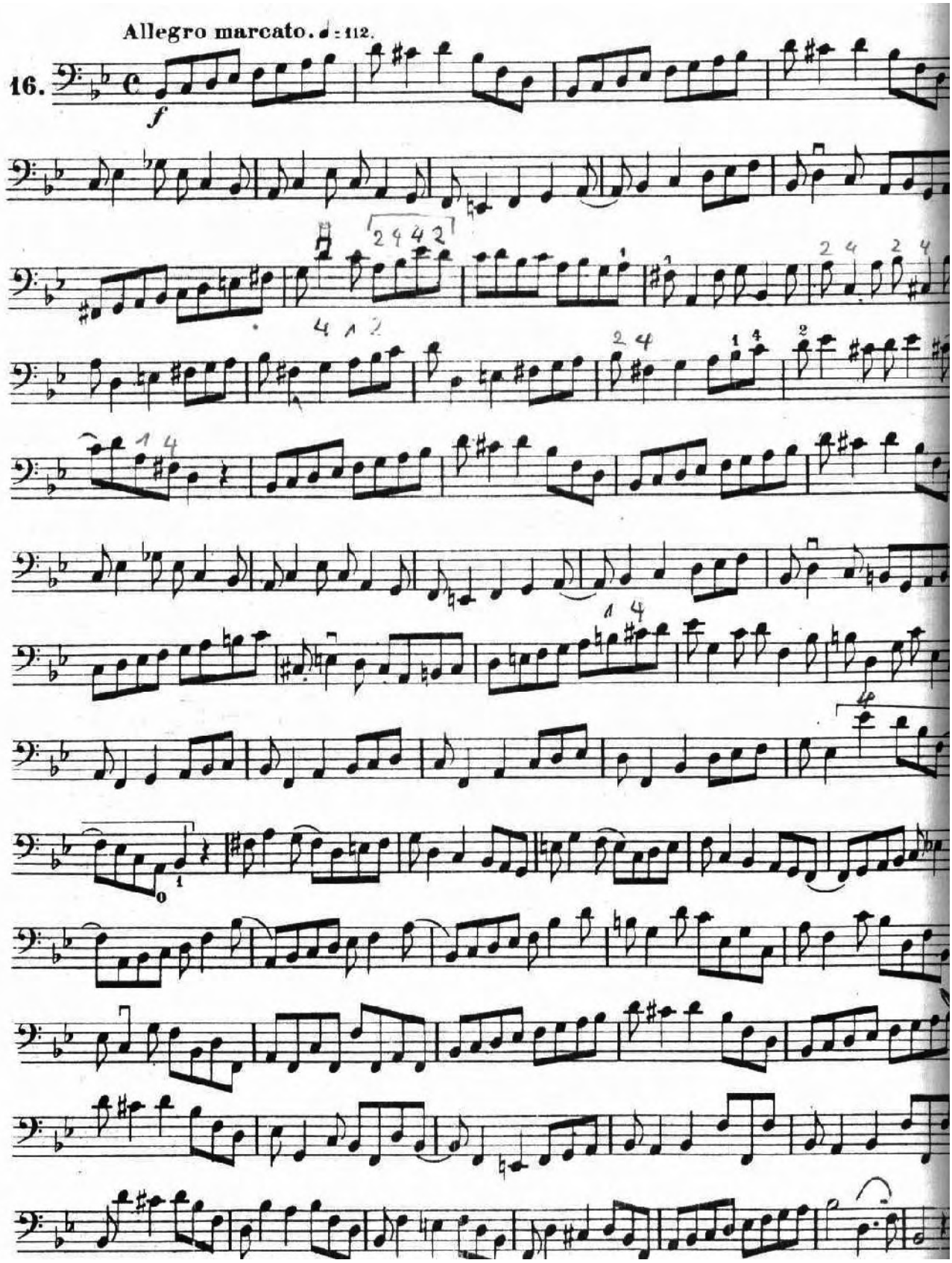

f
Allegro scherzando. ♪ = 176.
1.
mf

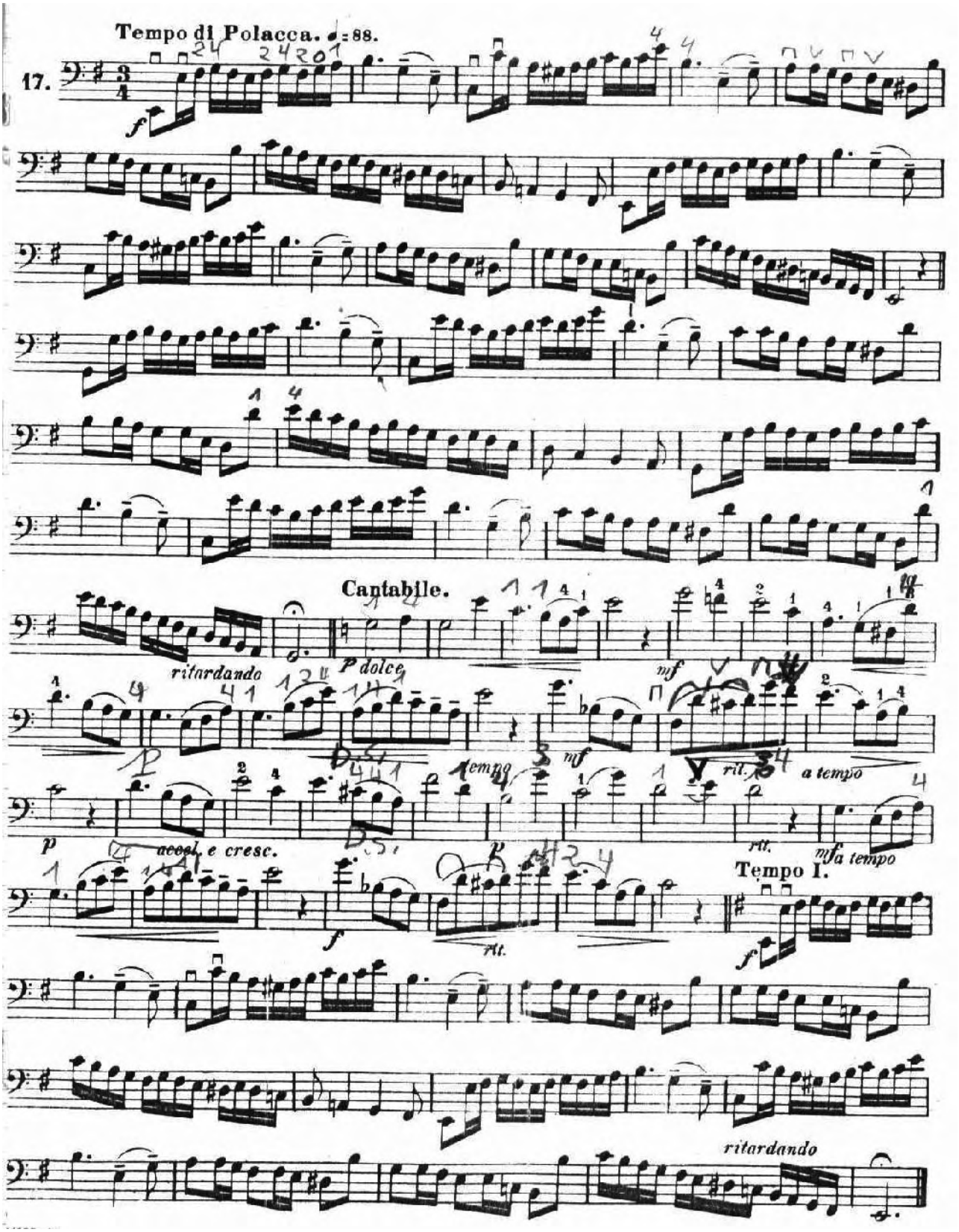

Moderato quasi Andante. ♩=96.
12.
f

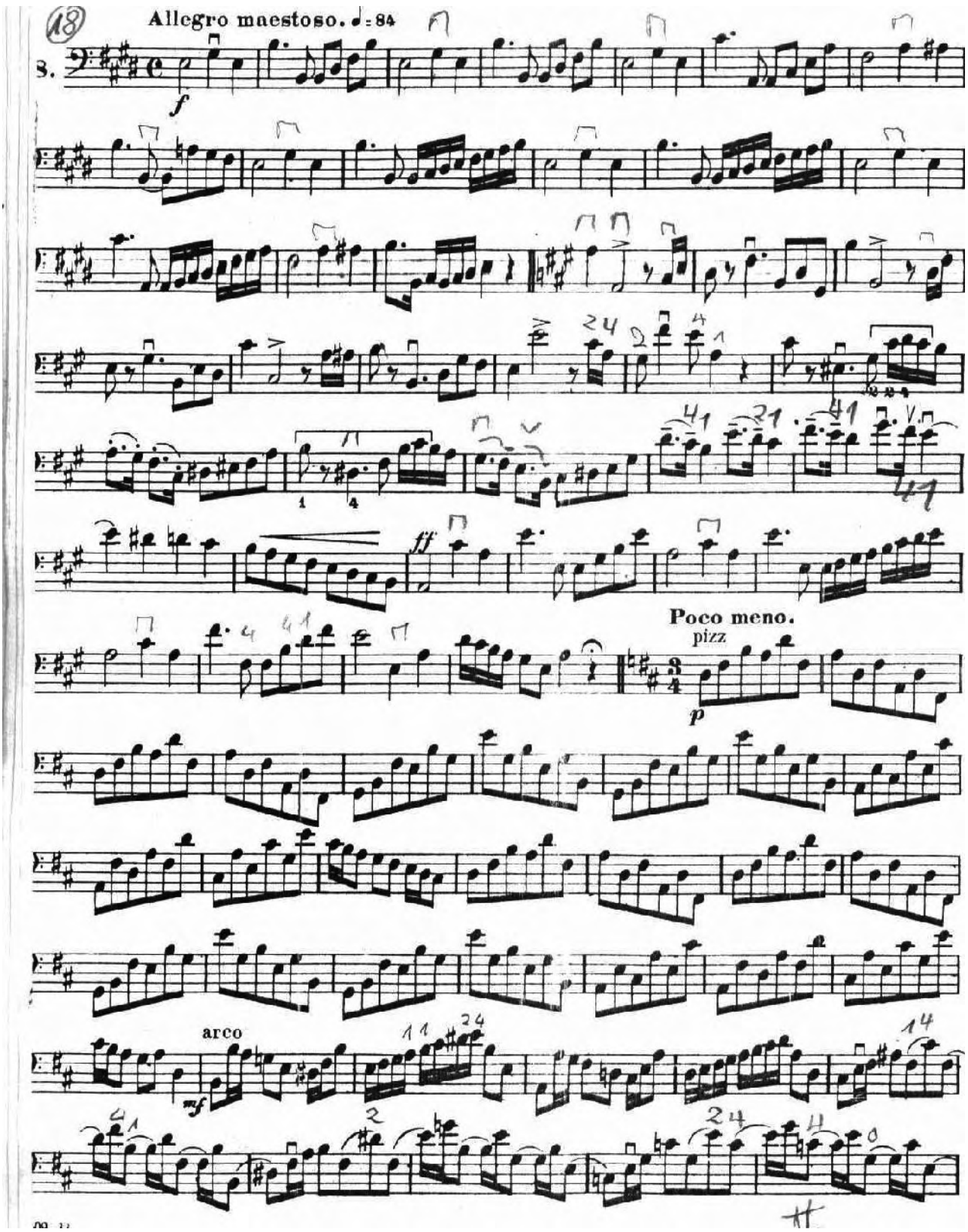

Maestoso assai. ♩= 88.
13.
f
mf
f

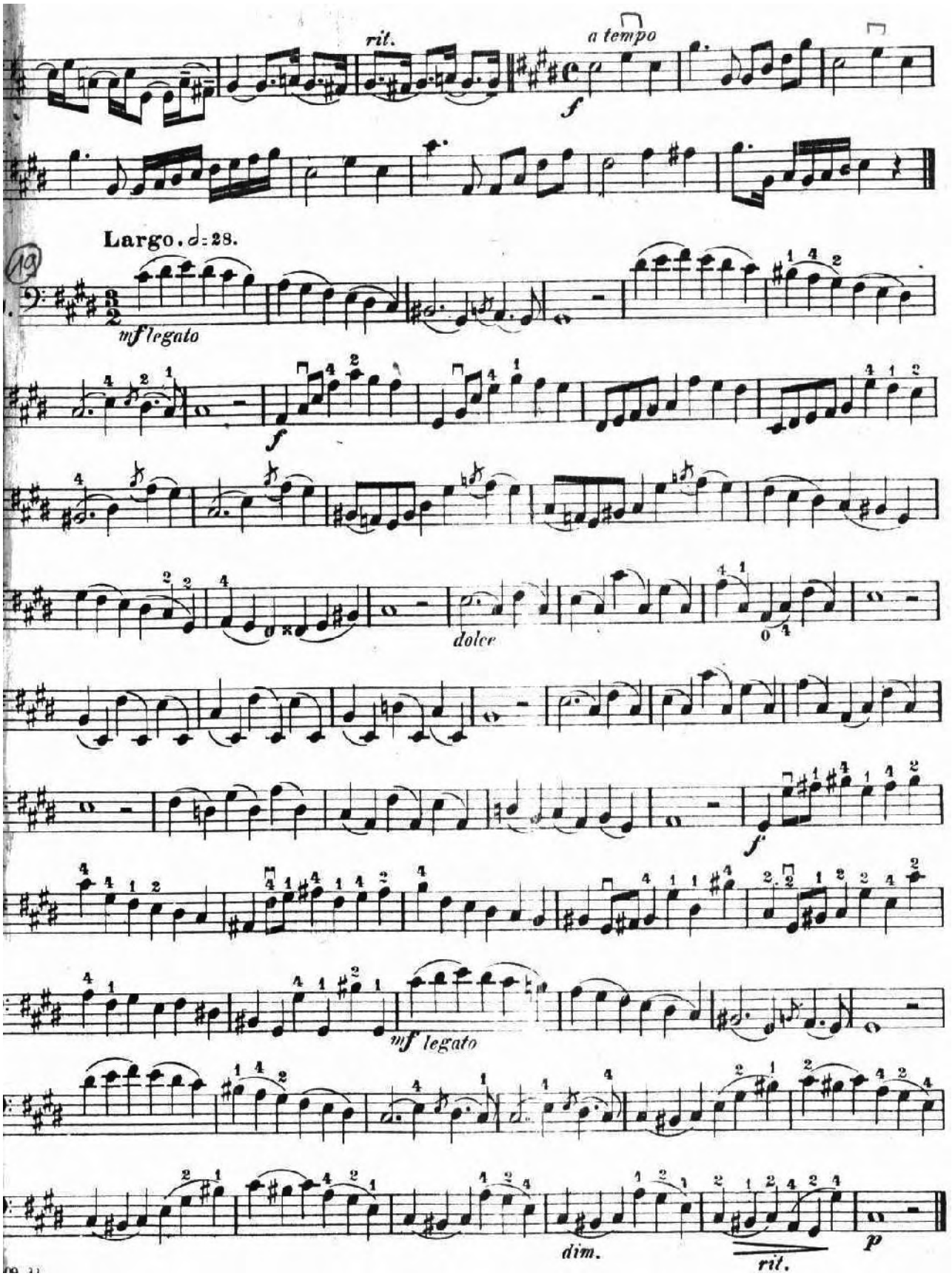

Maestoso molto pesante.
14.
f
mf
f

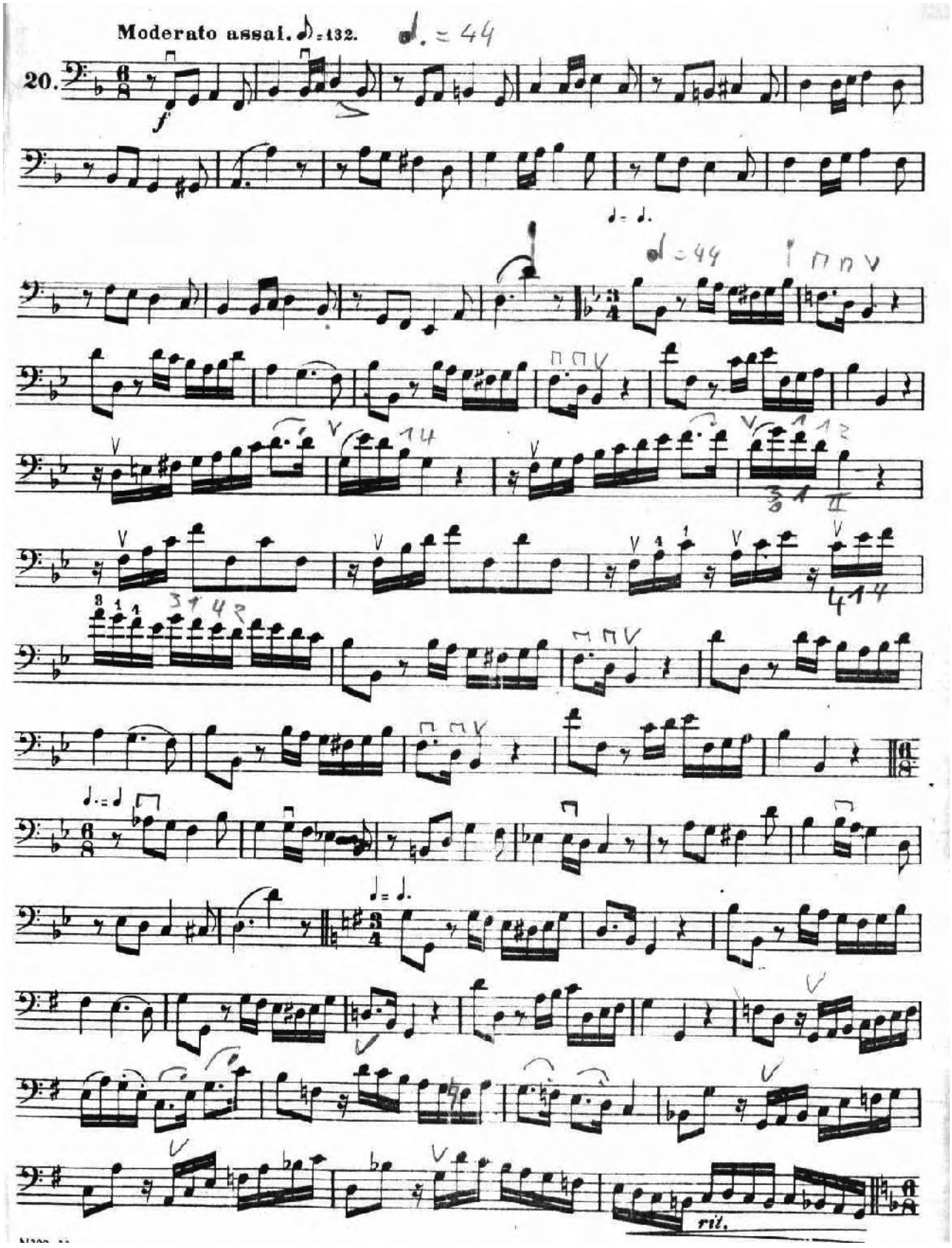

Andantino. ♪=100.
15.
mf
molto tenuto
L'istesso tempo. ♩.=♪
cantando
E Saite
cantando

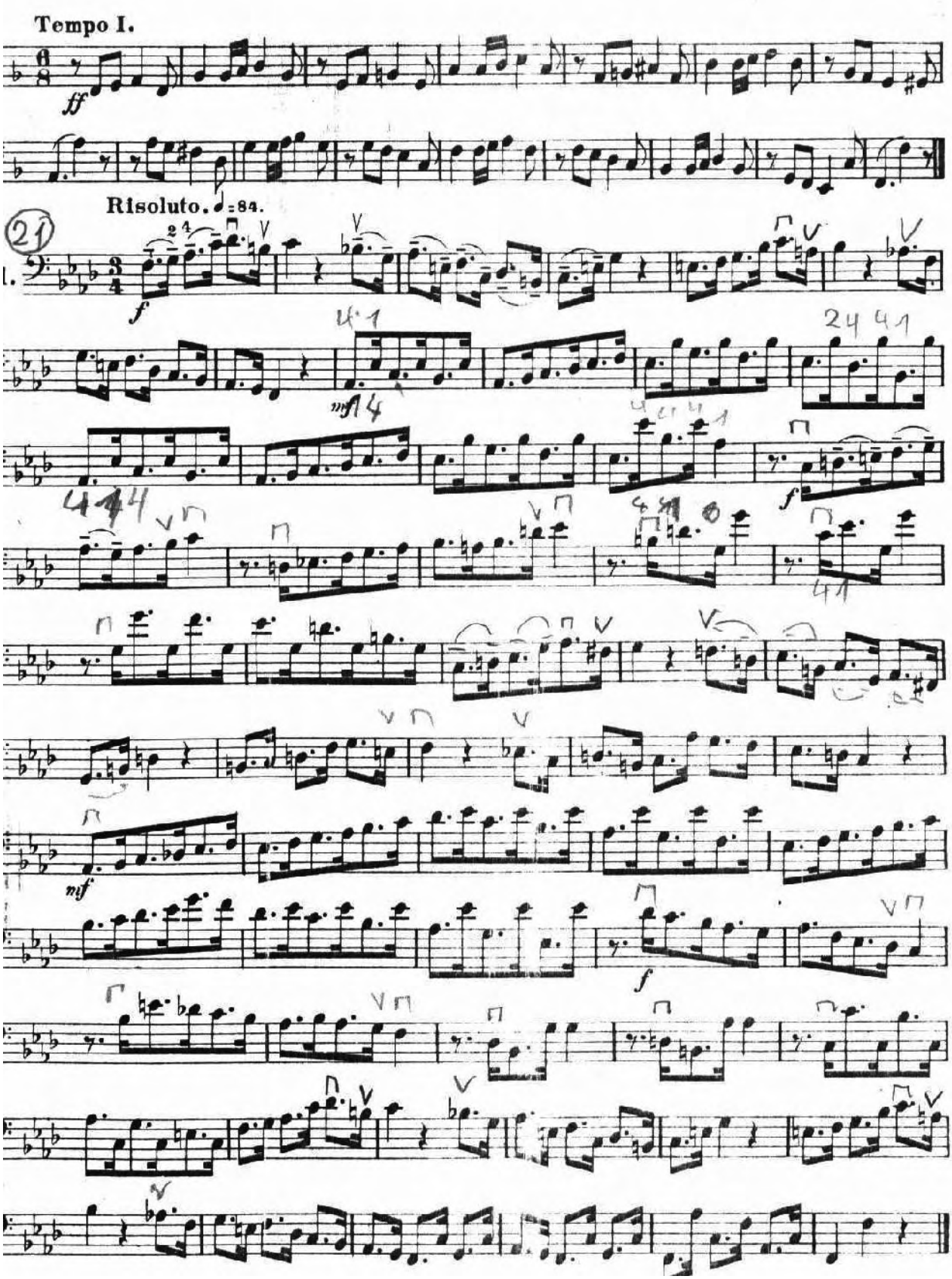

Allegro marcato. ♩ = 112.
16.
f

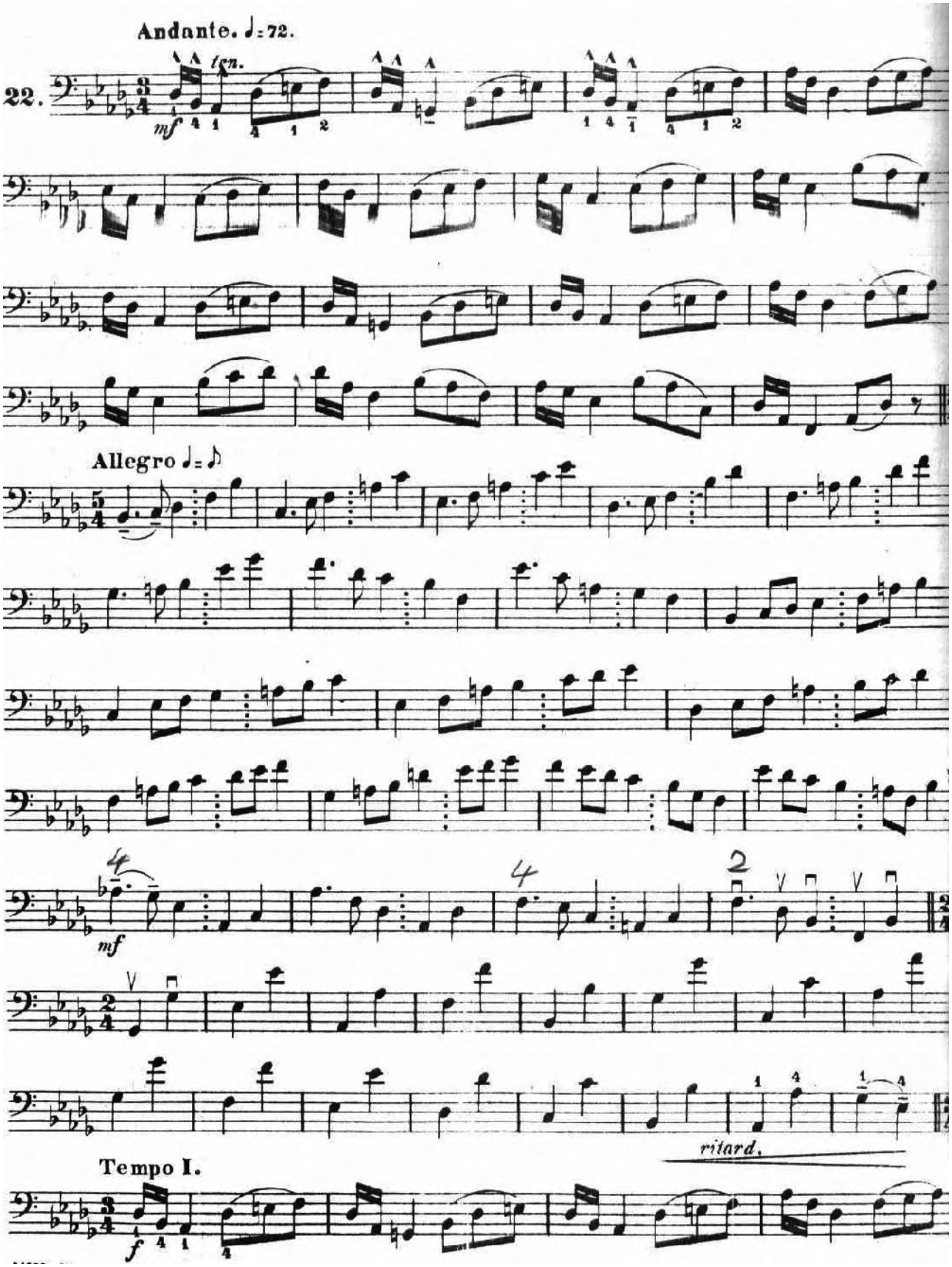

Tempo di Polacca. ♩= 88.
17.
Cantabile.
ritardando
P dolce
mf
tempo
rit.
a tempo
p
accel. e cresc.
Tempo I.
ritardando

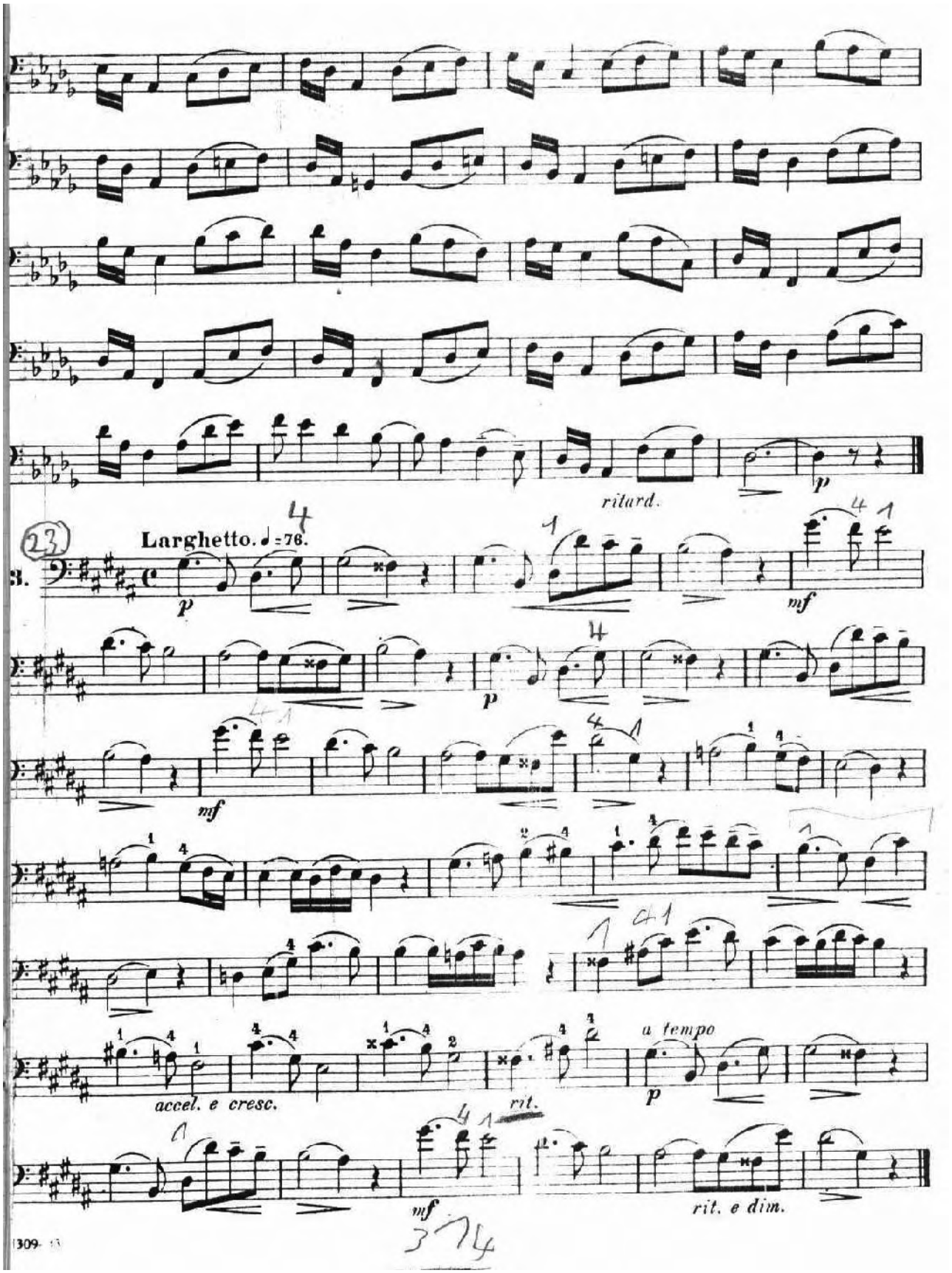

18
Allegro maestoso. ♩= 84
3.
f
ff
Poco meno.
pizz
p
arco
mf

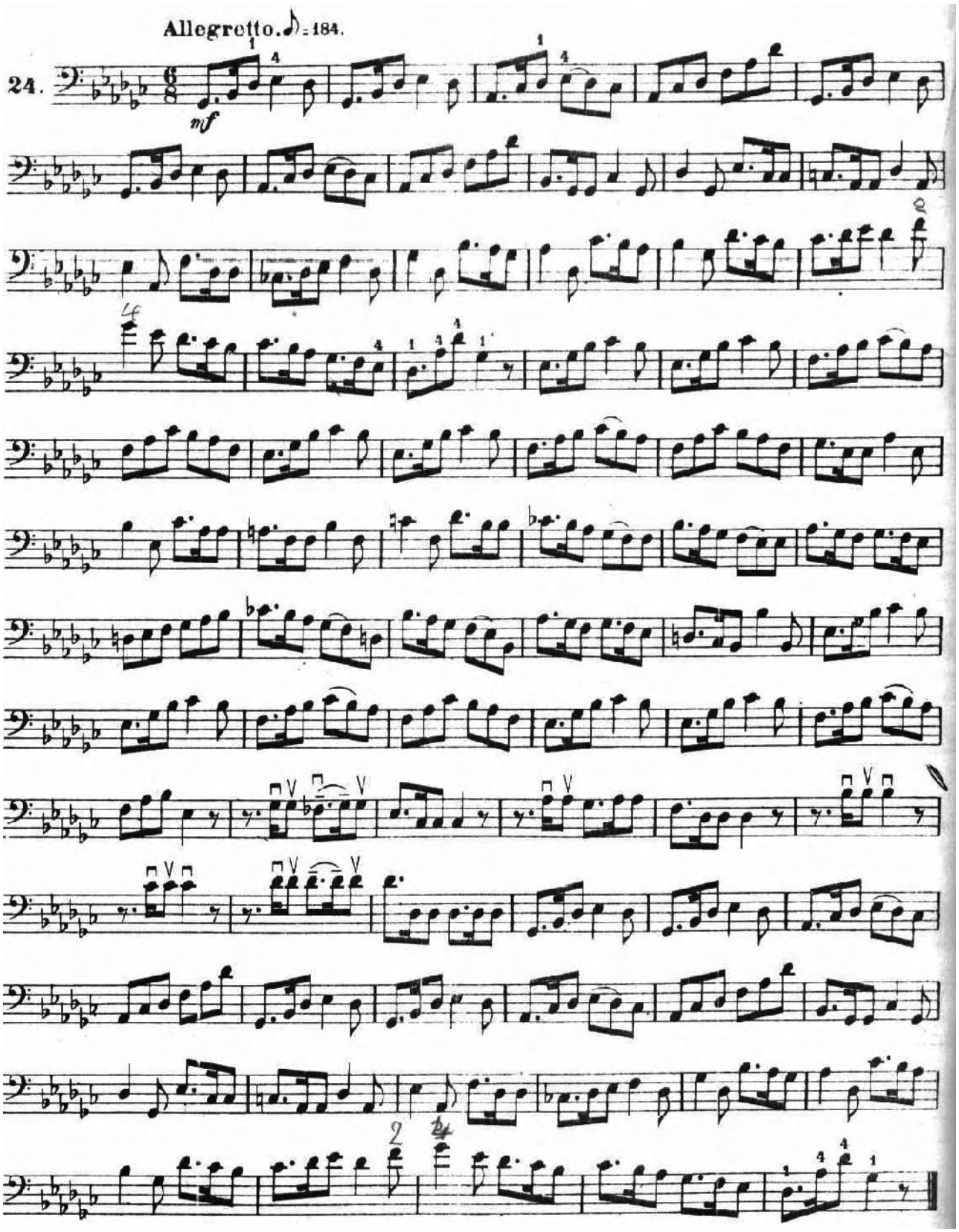

rit.
a tempo
f
Largo. ♩= 28.
mf legato
f
dolce
f
mf legato
dim.
rit.
p

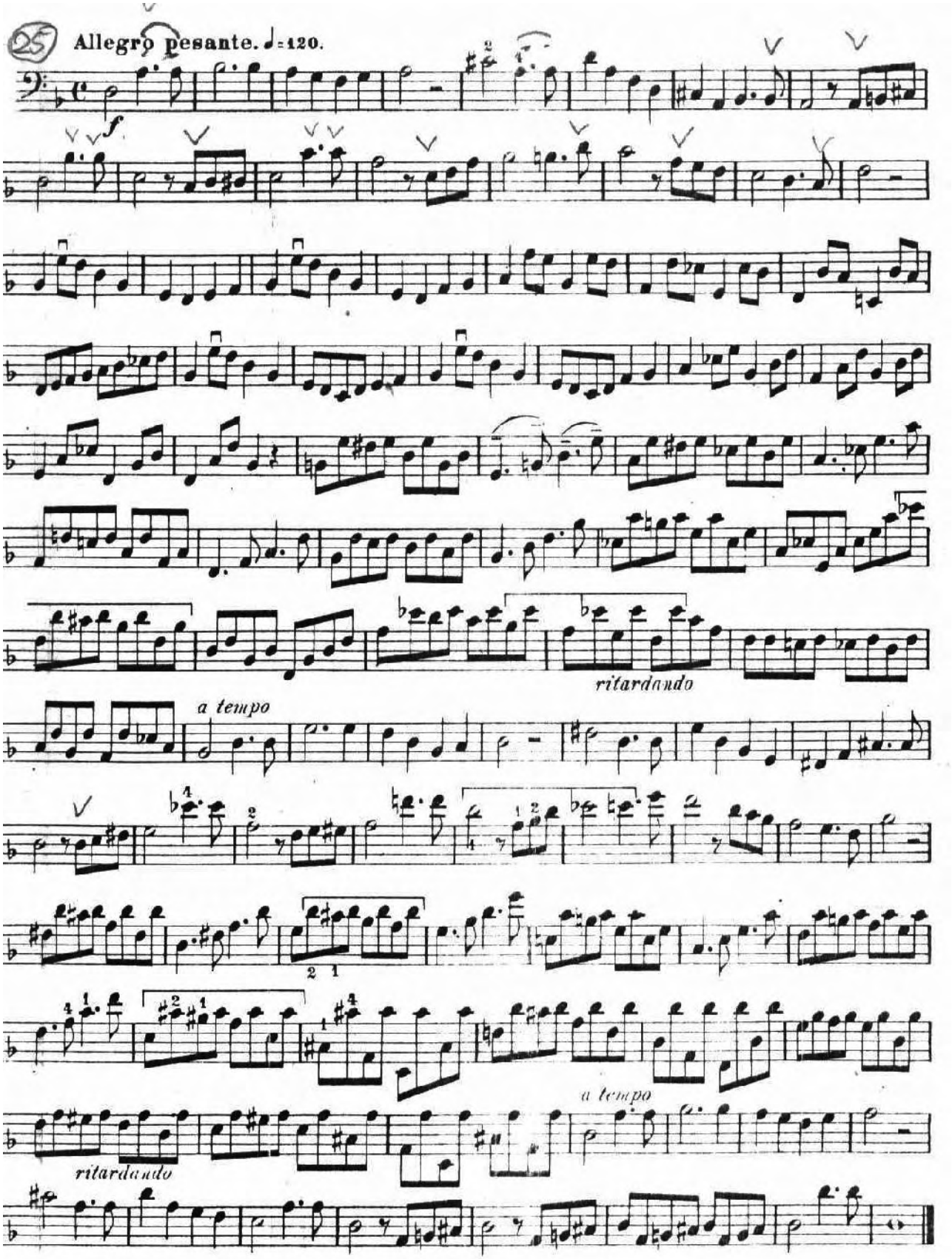

Moderato assai. ♪=132.
♩. = 44
20.
f
ril.

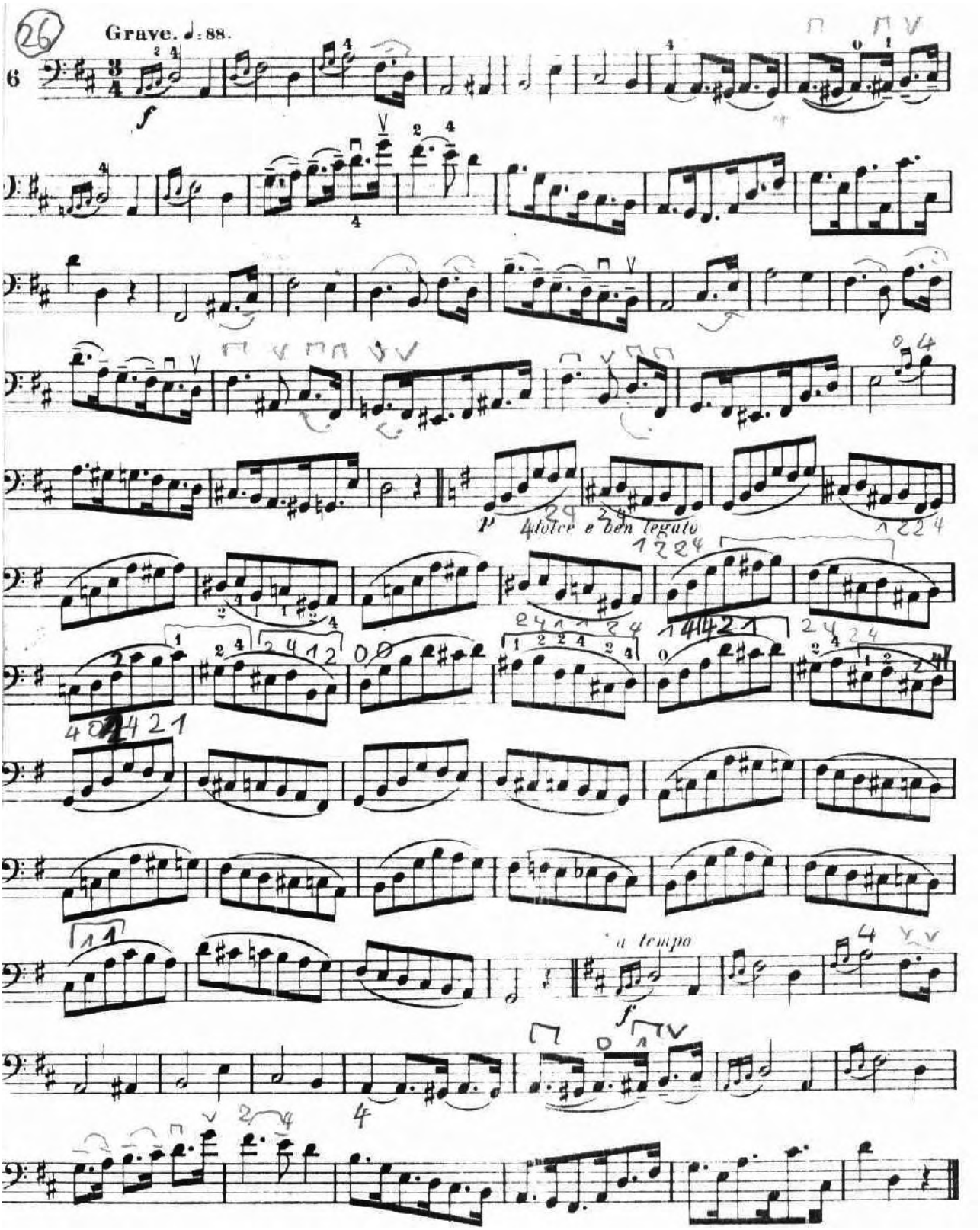

Tempo I.
ff
Risoluto. ♩=84.
21
I.
f
mf
f
mf
f

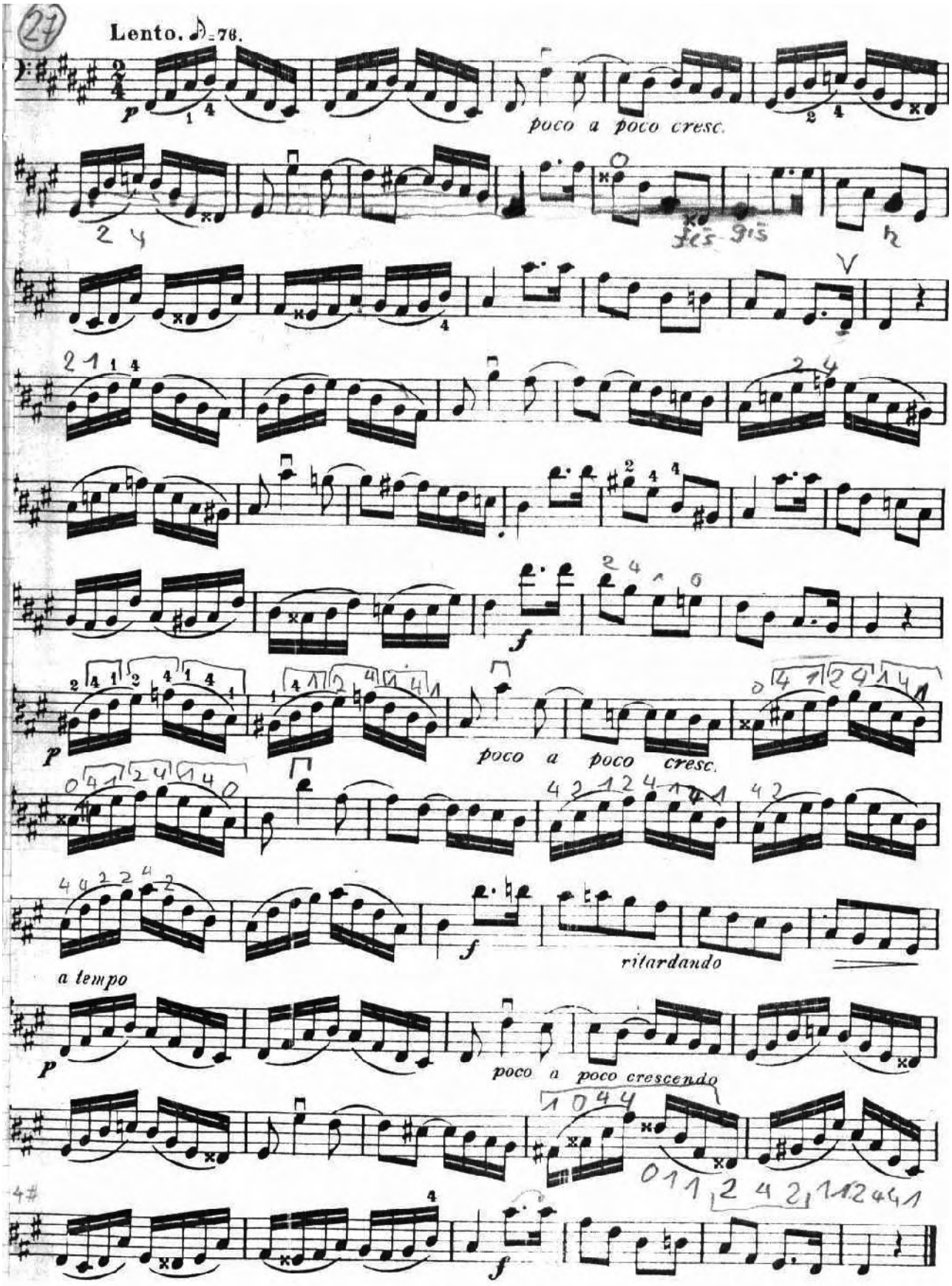

Andante. ♩= 72.
22.
tm.
mf
Allegro ♩= ♪
mf
ritard.
Tempo I.
f

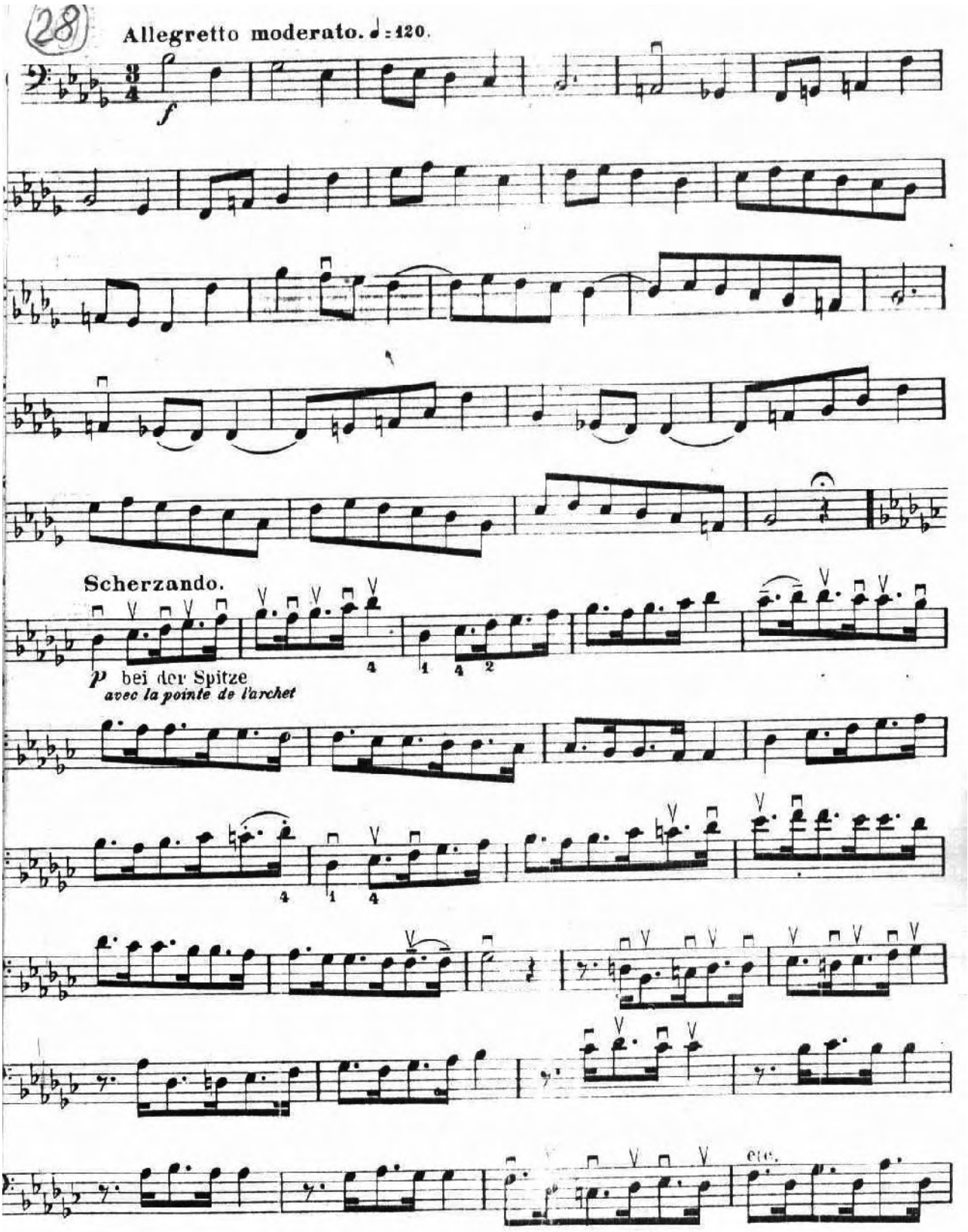

ritard.
p
23
Larghetto. ♩=76.
3.
p
mf
p
mf
accel. e cresc.
rit.
a tempo
p
mf
rit. e dim.

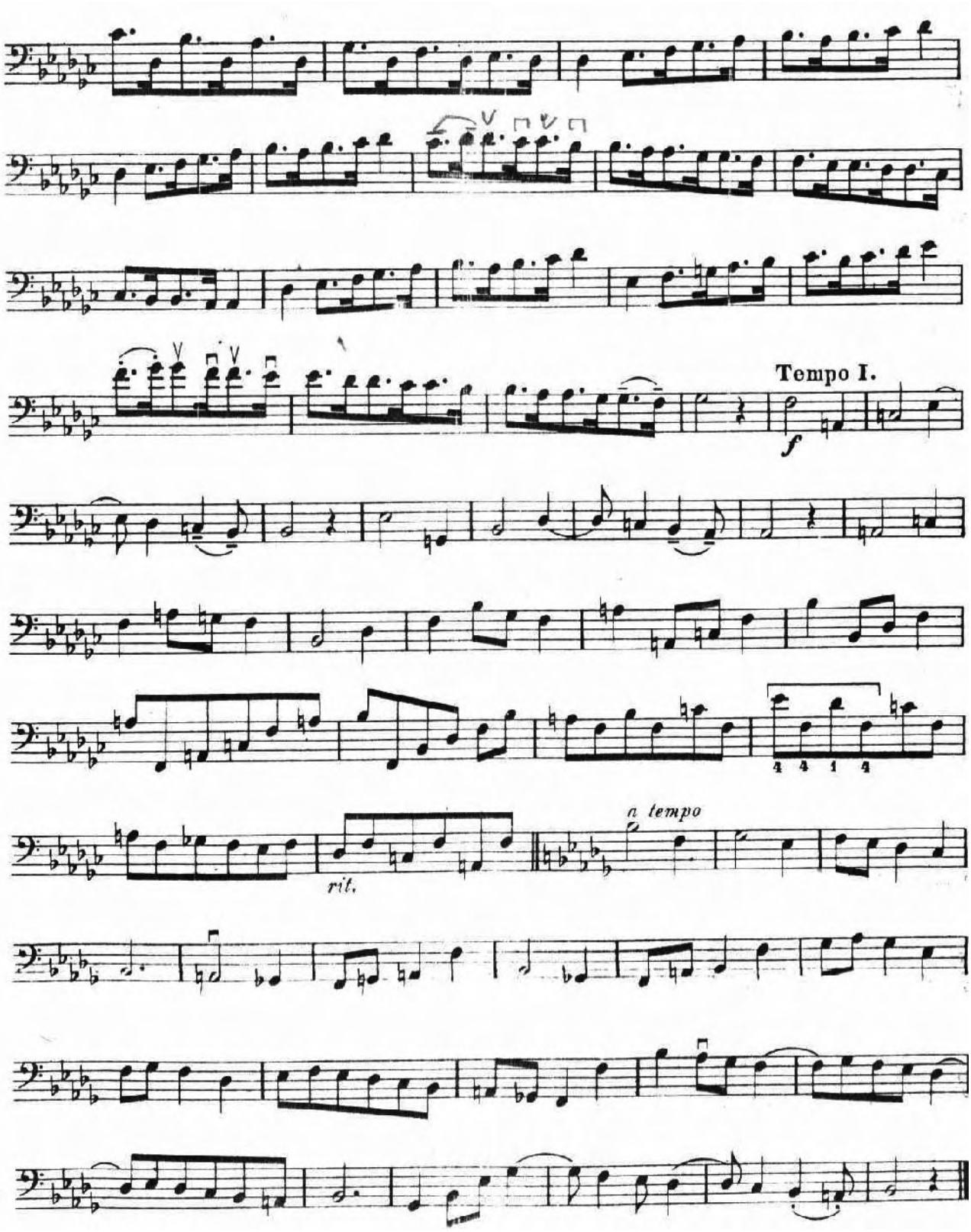

Allegretto. ♪ = 184.
24.
mf

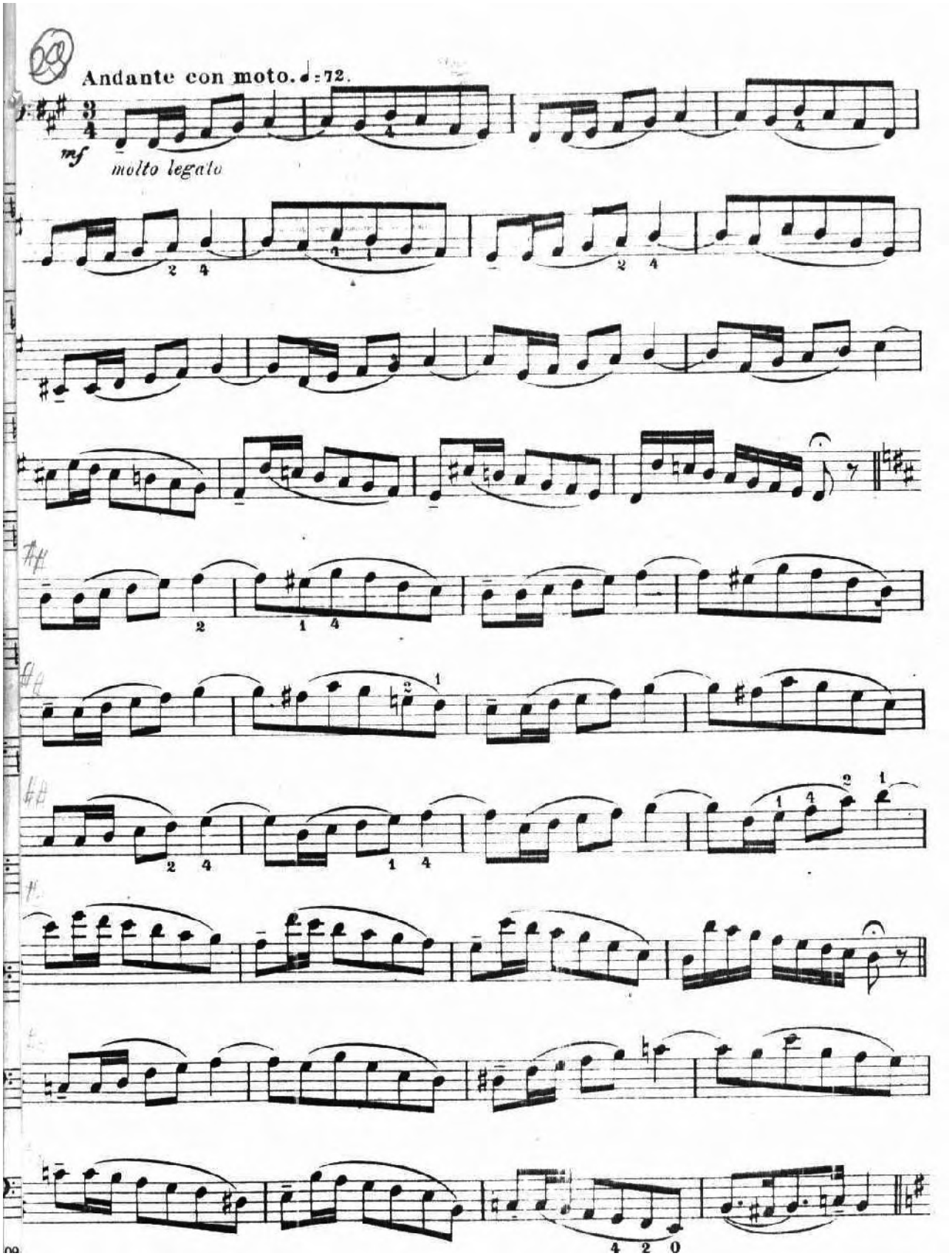

25
Allegro pesante. ♩=120.
f
ritardando
a tempo
a tempo
ritardando

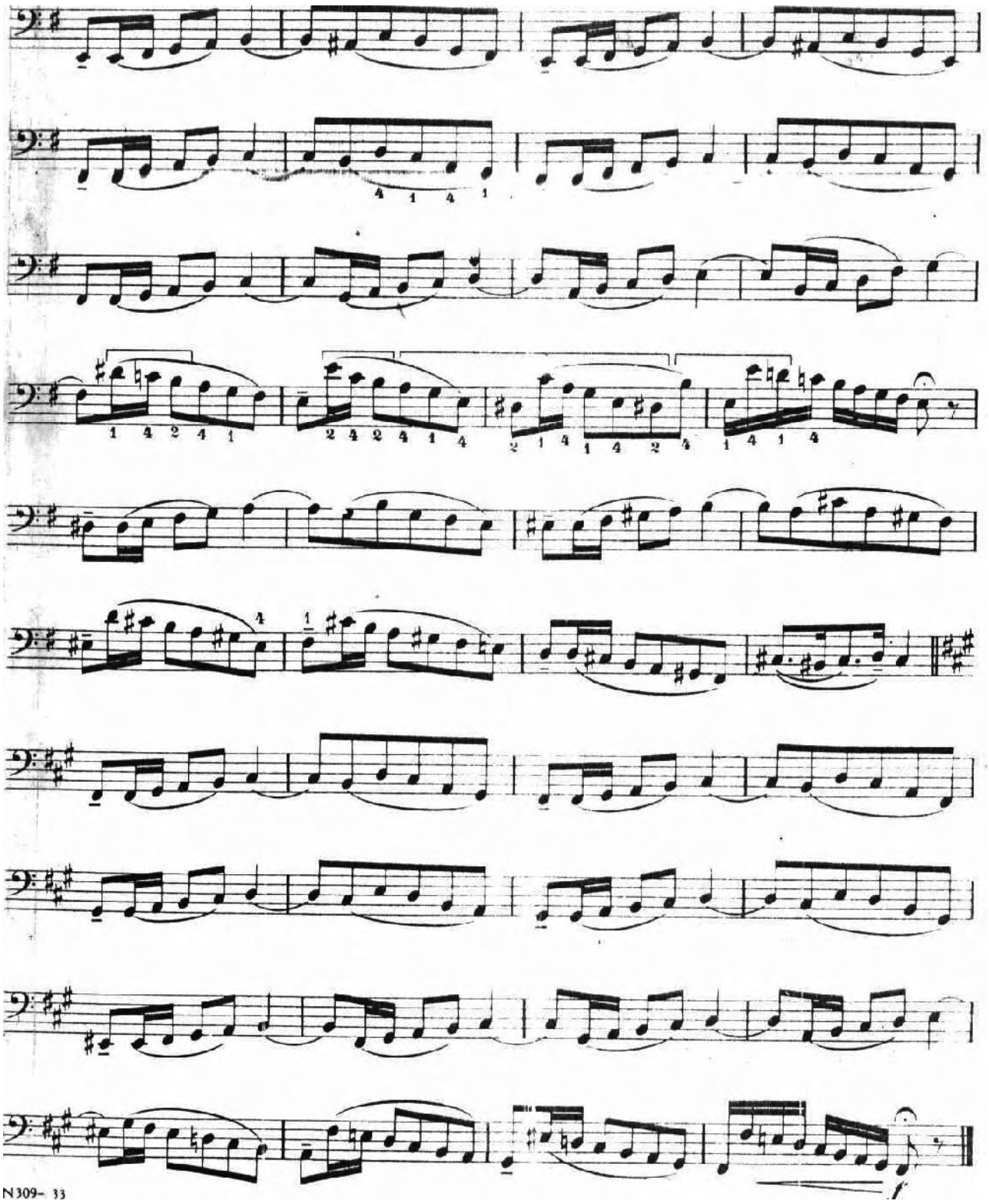

26
Grave. ♩= 88.
6
f
p
dolce e ben legato
a tempo
f


27
Lento. ♪= 76.
p
poco a poco cresc.
f
p
poco a poco cresc.
f
ritardando
a tempo
p
poco a poco crescendo
f


28
Allegretto moderato. ♩ = 120.
f
Scherzando.
p bei der Spitze
avec la pointe de l'archet
etc.


Tempo I.
f
rit.
a tempo


Andante con moto. ♩ = 72.
mf
molto legato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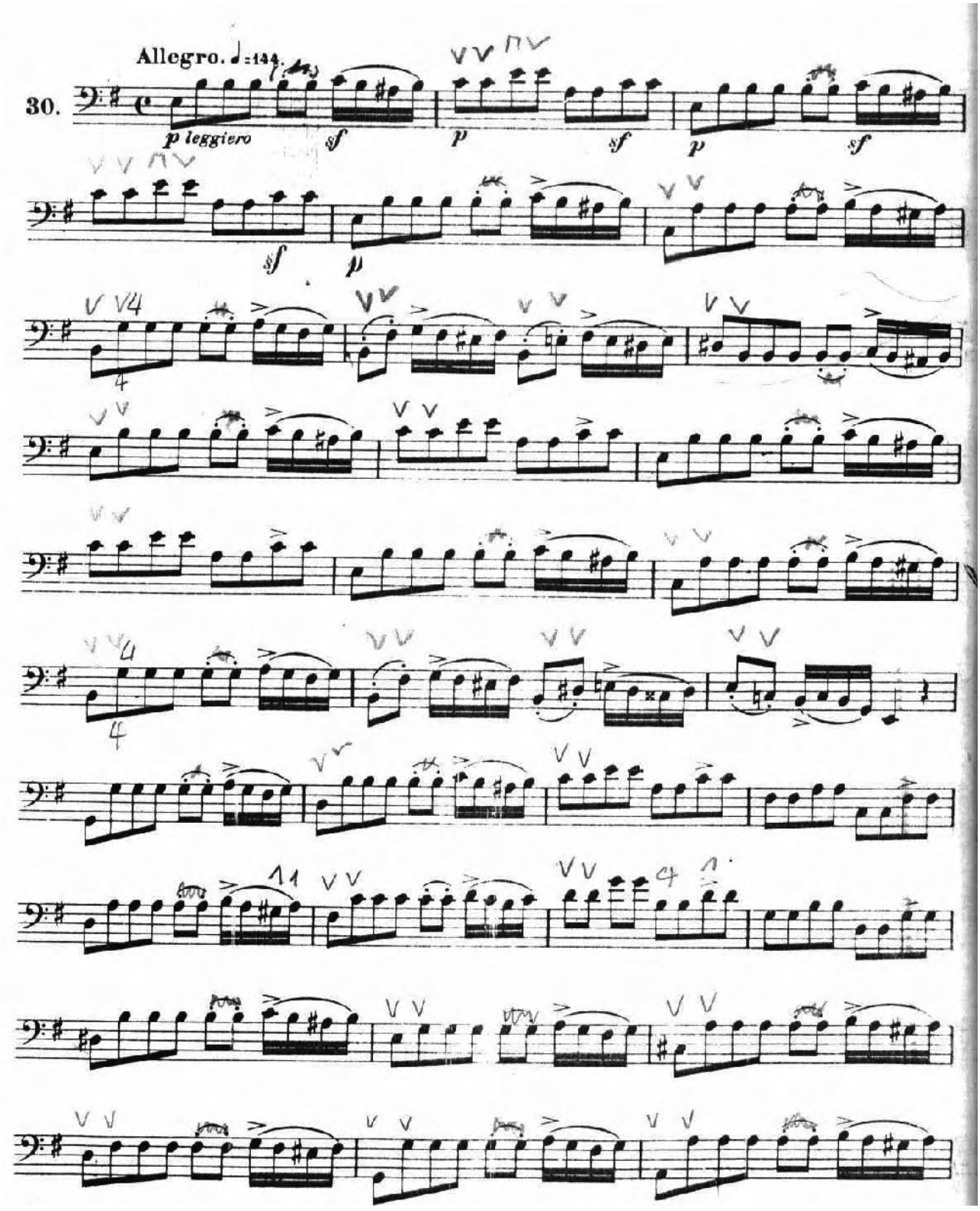
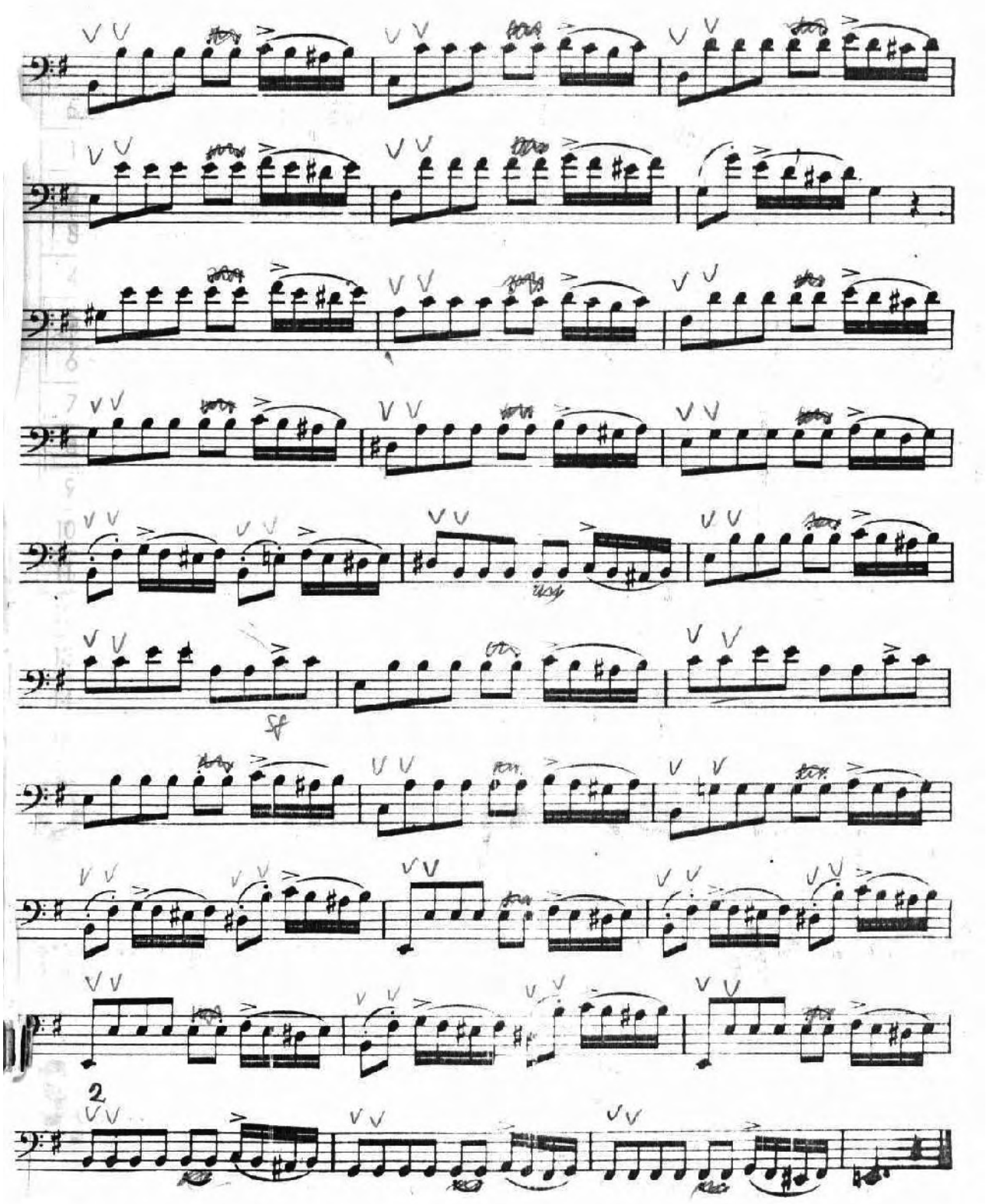

Allegro. ♩=144.
30.
p leggiero
sf
p
sf
p
sf
sf
p


sf
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